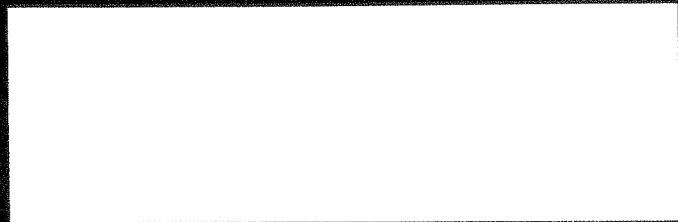
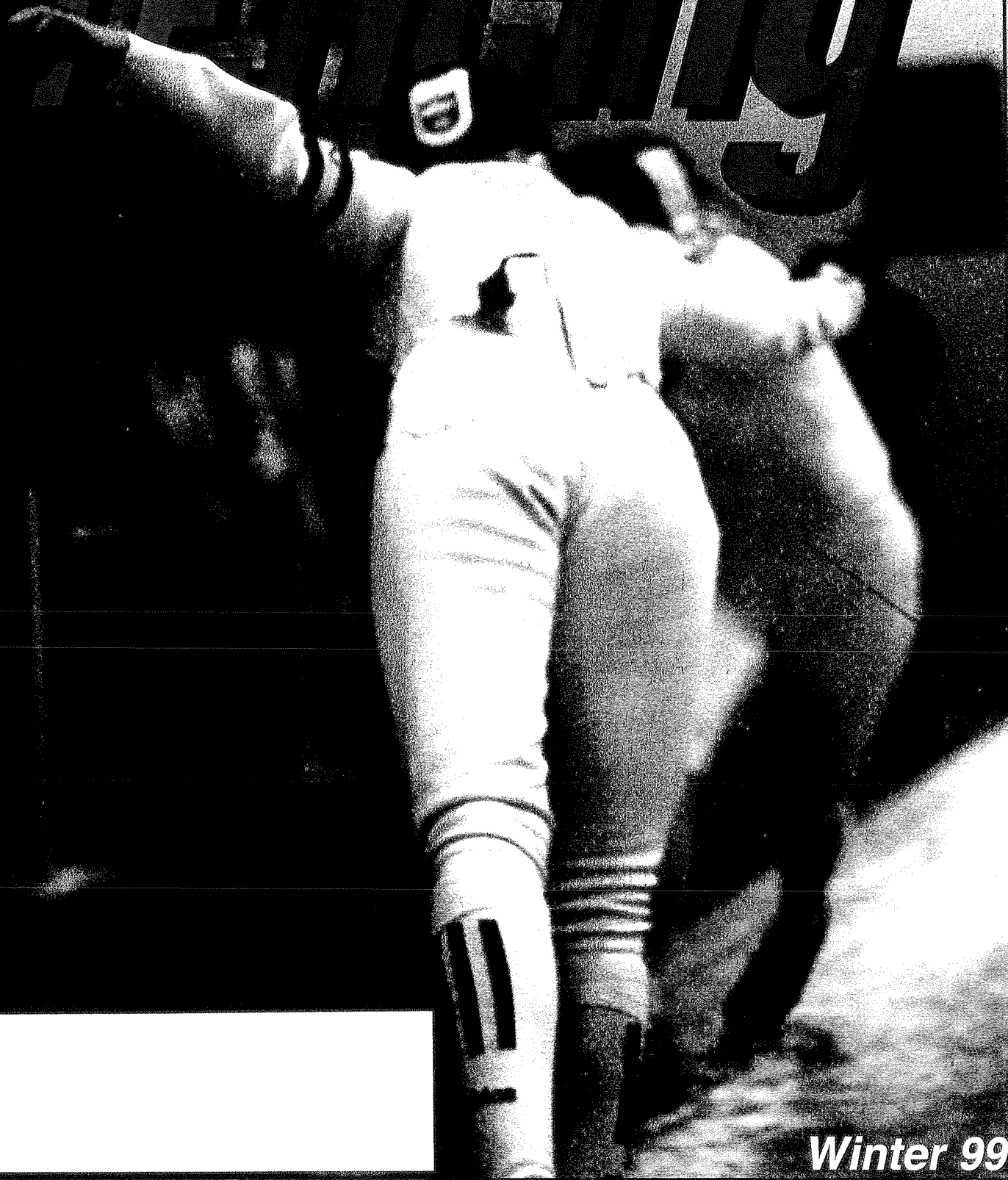


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Miguel A. DeCapriles, 1906 - 1981**

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American Fencing

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Growing Bigger and Better

A year-end report finds that many of the USFA's problems are a product of its success.

BY DONALD W. ALPERSTEIN, USFA PRESIDENT

The dawn of a new year inevitably inspires reflection on the past and hope for the future. It's a good time to "take the temperature" of the USFA, assessing our performance and evaluating our prospects.

In late 1998, our North America Cup "ranneth" over. Not so long ago eighteen strips, and sometimes twelve, sufficed for orderly events. Now, 22 or even 24 are inadequate. So many people have discovered the joy of fencing in national competition that entries have outstripped projections. As a result, we have all felt the growing pains.

Venues must be contracted months, and sometimes years, in advance. When we plan for, say, 750 competitors in a weekend, but 950 come to the party, we must adjust what we can and make do with what we can't. The recent NACs in Pittsburgh and Palm Springs illustrate the point: Our human resources — referees, tournament officials and technicians — were stretched to the limit, but rose to the occasion and performed admirably. These overworked people deserve our thanks, and I encourage every fencer, parent and coach to express appreciation for the labors of these overworked volunteers.

Ironically, those problems which are most easily addressed in the short term prove the most difficult to cure in the long run, and vice-versa. There isn't much we can do on little notice about the limited number of strips that can be accommodated in a rented space, but we can contract for larger venues in the future, and will do so. The more challenging problem is to enlarge our corps of competent and available people to assure that tournaments run efficiently.

The shortage of volunteer personnel, and referees in particular, is symptomatic of two essential characteristics of the phenomenal increases in membership and tournament entries. First, we are growing faster than we are developing skilled people to fill essential roles. Second, our growth is largely among the young, who are at the beginning of their careers. These juniors are not yet ready to step into volunteer jobs, but are gaining experience that they will someday turn into expertise for running and refereeing competitions.

Calling All Volunteers

The USFA will redouble its efforts to identify and educate interested volunteers. If you are among the those who want to

participate in our wonderful sport by contributing to the quality of tournaments, who seek the camaraderie of wonderful people and who want to experience the true exhilaration of immersion in the competitive milieu, I urge to identify yourself and to let your interest be known. That invitation goes to moms and dads as well as to competitors. Many other sports surpass our efforts to attract parents into the ranks of volunteers. How better to share a child's athletic experience and learn the nuance and beauty of fencing? Involved parents can enhance their kid's enjoyment and their own appreciation of the sport by learning the rules and applying that knowledge at tournaments local and national.

As inconvenient as the problems associated with burgeoning membership may be, they are the harbingers of long term vitality. Fencing has never been more popular in this country. New clubs have sprung up in every Section of the USFA, and existing clubs continue to expand. Growth presents the kinds of problems every



“
Just as a thriving
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outgrows once well
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equipment, our
“growing pains”
evidence the
association's good
health.

sport hopes some day to confront. Just as a thriving teenager quickly outgrows once well fitted shoes or equipment, our “growing pains” evidence the association's good health.

More Medals More Often!

Signs of vigor can be found as well in the impressive results being racked up by our international competitors. For the first time ever three American teams finished in the top twelve at the World Championships, with our male foilists posting an impressive fifth place. Kelly Williams has the women's sabre program off to an inspiring start, with a silver medal at the World Championships demonstration event, a great warmup for next year's full medal status. In the World Veteran's Championships, Kaz Campi's gold led a fine showing by our vets, while American juniors continue to bring home shiny hardware from World Cup Competitions. As of this writing, they have garnered 5 medals and we have 8 juniors ranked

among the top 32 in the world, more than at any time in USFA history.

These performances are earning notoriety in the broader sports community. In 1998 SPORTS ILLUSTRATED five times featured U.S. fencers for outstanding performance, a testament to the way success stimulates popular interest. Such visibility bodes well for the future, bringing the sport to a wider audience and making fencing a "legitimate" option at the crowded sports cafeteria.

The List of "Firsts" Touches Every Aspect of the Sport

Administratively, too, the USFA shows vivacity. For the first time in many years the organization operated within its budget, ending a long string of deficits. Prospects are good, with continued careful management, for a repeat performance this year. The National Office is functioning with a new level of professionalism and stability, serving the membership and Mission of the USFA better than ever before. Coach services continue to expand, and we have begun reaching out with development grants and other forms of support to places and populations where fencing has great potential but little exposure or tradition.

These signs all point to good health. But we cannot take our current robustness for granted. Continued vigilance, effort, creativity and an occasional check-up will help us thrive. Let us do these things together for the betterment of the sport we love.

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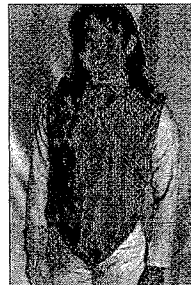
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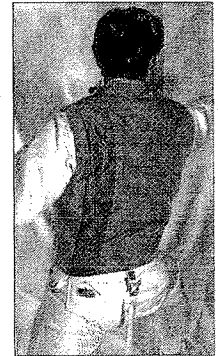
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Allan S Kwartler 1917 - 1998

Allan S. Kwartler, a three-time Olympian, distinguished official, and the former coach of the U.S. Military Academy at West Point, died on November 11. He was 81.

Although he was never national champion, Kwartler was the country's most consistent two-weapon fencer in the conventional arms during the 1950's, and was regularly ranked among the top ten in both foil and sabre. He was runner-up three times in the AFLA nationals, once at foil (1953) and twice at sabre (1954,'56); and a member of ten national championship teams for Salle Santelli: three foil, six sabre; and one three-weapon. He was the Metropolitan sabre champion in 1954.

Kwartler earned his first Olympic berth in 1952 in sabre; repeating in 1956 and 1960 in foil as well as sabre. Since 1960 only one other U.S. fencer has been named to a single Olympic team in two weapons. At the Olympics, Kwartler was a member of two fourth-place sabre teams (1952,'60).

Kwartler's best international success occurred when he won the 1959 Pan American sabre title in Chicago on a three-way barrage with his teammate, Walter Farber, and Teodoro Golliardi, of Uruguay.

Two years later, he was a finalist in the first Martini-Rossi sabre event in New York in 1961.

Kwartler began his fencing at Wayne State University under Bela de Tuscan, at the relatively late age of 28; and continued at Michigan State University under Charles Schmitter. He returned to his native New York in 1948 and joined Salle Santelli, where his coaches were George Santelli and Ed Lucia, and where he would fence his entire career.

Perhaps the best indicator of his ability was his retention of his national sabre ranking (third in 1959) following the entry to U.S. fencing of many international sabreurs after the 1956 Hungarian Revolution.

For some thirty years, from the 1940's into the 1970's, he was among the most competent and popular officials in the country; regularly contributing his time to conduct free officiating clinics for the Metropolitan Division. In an era when many American fencers were considered highly competent officials and above politics, Kwartler was regarded internationally as among the very best. At the 1960 Olympic Games in Rome, Kwartler shared the presiding responsibilities for the sabre individual final; a pool of eight so closely matched that it fell within one touch of a six-way barrage.

Kwartler was chairman of the AFLA's Metropolitan Division (1958-60) and was AFLA national secretary (1960-63) during the administrations of Donald S. Thompson and Dr. Paul T. Makler.

Kwartler was long active in the affairs of the Westchester Division and the Empire State Games, where he was its veterans champion at sabre several times. He had careers in advertising sales and insurance.

After turning professional in 1968, he coached variously at Salle Santelli, Brooklyn Poly, SUNY at Purchase, and West Point (1982-95, as a club). It was as Army's coach that he was named 1994 USFCA coach of the year in the Middle Atlantic Conference.

Besides his many accomplishments and contributions, he'll also be remembered for his sense of humor, the long blue cloak he surmounted himself with between bouts - a vestige of his first Olympics, and a prominent bulldog pipe.

He is survived by his wife, Connie; his son, Jeffrey; his daughters, Anne and Alison; and four grandchildren.

JEFFREY R. TISHMAN

Sometimes Sacram is Simply Too Subtle!

The Balestra article by Sandy Ellis, C.F.P.E. ("My Turn," AMERICAN FENCING, Vol. 48, #2), was one of the oddest pieces concerning the subject of fencing that I have ever read. The near-pompous tone of the commentary, as well as the weak attempts at sarcasm, were hardly necessary, but what upset me the most was the amount of historical inaccuracy and sheer myth that the article contained. As a fencer, martial arts student, and amateur historian, I feel called upon to offer an alternative point of view in regards to several of the issues brought up in Ellis's article.

My first complaint deals with the supposed origins of the balestra. "Balestra" is an Italian word that can mean two things: "crossbow" or "spring" (and anyone who has seen a late-Renaissance steel crossbow cannot help but notice the bow's resemblance to a modern automotive leaf spring). The Latin root of "balestra" is "ballista," which is simply the crossbow's bigger brother. This word in turn comes from the Greek "ballistes," which essentially means, "to throw." Related words include of course "ballistics," and "arbalest," which is another term for a crossbow. The balestra of modern fencing is a small hop followed by a lunge. It is not too hard to see the connection — a hop is a spring-like movement.

Ellis, however, describes an Eastern European knight known as Igor Vlad-Balestra, who was supposedly a "distant relative of the notorious Vlad Dracula," and who apparently invented the fencing maneuver which bears his name. I have been unable to find any reference to this person in any of the various books on Dracula written by Raymond McNally and Radu Florescu, the two acknowledged modern authorities on the 15th-Century Wallachian Prince. I am assuming that Ellis got all of this information from L'Historie d'Esime, but the whole story seems suspect. Certainly, if a fencing move worked, it was most likely used by the warriors of the time. However, the thing that does not make sense is that the cut-and-thrust "knightly" sword of the period was most frequently used in conjunction with some sort of shield, and this in turn prompted a stance where the left leg (assuming a right-handed swordsman) would lead. This is borne out by Medieval and Renaissance illustrations, where the vast majority of warriors are depicted standing this way. Also, author David Nicolle, in his book *Italian Medieval Armies 1300-1500* pointed out that light infantry from the early 1400's frequently wore plate armor defenses on the left leg only, because, being the lead leg, it was more vulnerable. Now, the balestra, as taught to me, appears to be almost exclusively a technique used where the right leg (and thus weapon arm) always leads. It is by nature a linear movement, and therefore it seems more likely that it was introduced (or at least more frequently employed) sometime in the 17th century, when rapier fencing gave up much of its previous character (i.e., circling one's opponent, oblique attacks, sidestepping, etc.).

The next problem is Ellis's claims about Medieval armor. Full suits of plate armor from the 15th and 16th Centuries typically weigh around 50 to 60 pounds. In their excellent book, *The Medieval Soldier*, Gerry Embleton and John Howe pointed out that "a fit man in well-fitting armour could run, jump into the saddle, and climb a ladder." The authors of this work also describe a Medieval illustration in which a fully armored knight is performing a handstand or cartwheel. If Igor was active around 1380, a vast array of different armors would have been available to him, including: regular mail; mail with plate limb defenses; a coat-of-plates worn over mail; early

full plate; and, finally, lamellar armor, which was quite popular in the East. None of these armors would have been any heavier than the Renaissance suits of full plate described earlier. Ellis's ridiculous figure of 125 pounds, therefore, must refer to one of two things: It is either the weight of a 15th or 16th Century tournament armor (which was never intended for real battle), or the combined weight of a field harness for both man and horse. Either way, it shows that Ellis has little knowledge of the subject.

It is also curious that, while Ellis is so preoccupied by the mechanics involved with the balestra, she has almost completely ignored the subject of timing. I was taught that the main advantage of employing the balestra was to throw off your opponent's rhythm. Admittedly, timing and distance are both tied to the same physical laws that Ellis holds so dear, but when one factors in things like a fencer's age, build, weight, adroitness, state of mind, etc., one begins to see that pure

First, there is fencing's Olympic status. Competition for that status is fierce, and in spite of its 100-year tradition, non-Olympic sports are ready to displace fencing if that is what it takes to gain it for themselves. Fencing's defense of its status depends heavily on the United States Olympic Committee (USOC), which has great influence in the International Olympic Committee. Simply put, the USOC will continue to support fencing if US fencers win Olympic and World Championship medals.

Olympic status confers many benefits world wide; most important is that it places a sport among those that are serious and worth pursuing. Loss of this status far outweighs USFA losses which would include financial, participation, coach, competitions and clubs along with its designation as a National Governing Body (NGB), its fencing office and other USOC support.

Second, even if Olympic status is not at issue, the USFA must strive for international results to maintain USOC financial support. The USOC calculates its annual stipend to its Olympic and Pan Am NGBs by considering international results (specifically in Olympic Games and World Championships). No results-less money. Thus a vicious cycle; no international results, no qualifiers for the Olympic Games; no Olympic results, a smaller stipend and less chance to get international results or qualify for future Games.

But the answer to the question of WHO CARES? is not just Olympic status and USOC support. Most members joined the USFA because they are competitors; they want to measure themselves against others in this sport at whatever level they compete. The highest level is in international fencing, so the USFA must provide its members opportunity to excel in the activity that sets the standards and provides meaningful goals to pursue.

Finally there is STAR QUALITY. Sport and many other enterprises grow with their star representatives, because audiences and potential players identify with excellent performance. If we wish our sport to grow, nothing could help us more than a few stars at the top. The top is in international fencing, so we have to go

their to find ours.

Thus the answer to Who Cares about USFA international results is that the international fencing world cares, because US fencing may be the key to Olympic status. The USOC cares; its tough love polices say so. USFA Officers and volunteers care, and they spend many hours on international issues proving it. Finally I hope I have convinced you to care, because you are a competitor and recognize that international results set standards of performance in our sport and meaningful goals for you to pursue. And, it is where the stars are.

WILLIAM A. GOERING
COLORADO SPRINGS, CO



mechanical efficiency is not the only point to consider when analyzing a particular method of attack. The balestra is not a superior or inferior method of attack — it is simply a different method of attack. Aldo Nadi thought the balestra worth mentioning in his book, *On Fencing*. He was apparently (in Ellis's eyes) no scientist, but his fencing record speaks for itself.

DAVID BLACK MASTRO
BOUND BROOK, NEW JERSEY

International Results: So Who Cares?

Part of the Board-approved USFA mission is "TO OBTAIN SIGNIFICANT INTERNATIONAL RESULTS". This effort affects only about 100 USFA fencers who compete abroad, or to a lesser degree about 1000 who compete for selection points in National Events. The USFA has over 12 000 members; so why should the majority support a mission that applies to such a small minority? In short, WHO CARES if we get international results or not? This article will explore that question and perhaps provide some answers.

Yale Foil Found

I'm hoping one of your readers can help find out more about an antique foil I found at a garage sale. The bell is inscribed "Yale Fencing Team, 1912, Harvey Chalmers 2nd '13 - Special Prize." Certainly this bit of history must trigger someone's memory. Call me at (518) 843-2535 or email to serg@klink.net.

STEVE SERGE

Can You Start Fencing at 40?

Here's a heck of a sport to take up as a mid-life challenge!

JEFFREY J. KELLY

Fencing is a game of lightning quick reactions, made up of subtle and refined techniques that take a lifetime to master. What is a man my age doing taking up what is so obviously a young man's sport? Let me explain how it all started.

I have this theory. To keep the "mid-life crisis" thing under control, a man needs an expensive mid-life hobby. Most men at this age are fairly secure. We have been working at one job or another for about 20 years. On the surface, we are making a nice living, have a decent car, and a safe, secure place to live. But for some reason, as we reach the big "four oh" it hits us; what we really have is a rut. We decide that we need a challenge. To some men that challenge takes the form of a new sports car, to others a younger wife or girlfriend (or in some cases both). But for others, the challenge takes the form of a new sport.

Now this is a dangerous proposition. In our minds, we are all still 25. Sure we get a little winded by the third flight of stairs but that's nothing, we tell ourselves, we just need to get back into shape. We convince our minds that we still have bodies made of iron but our bodies know better. For while our minds and spirit have been out chasing that dream of financial security, the only thing our bodies have been chasing has been a second helping of mashed potatoes and gravy.

But I had my expensive mid-life hobby all picked out—nothing too exhausting, something I could ease in to gradually. I picked scuba diving. It seemed the perfect choice. It was new, challenging, and something I had always wanted to do. And did I mention expensive? All in all, the perfect choice.

Everything was going along smoothly. I had a stack of catalogs and was spending happy hours trying to decide which regulator and buoyancy compensator were just right for me when something happened that laid waste to all my comfortable plans. I came across a catalog of classes being offered at the local junior college. And there it was: fencing.

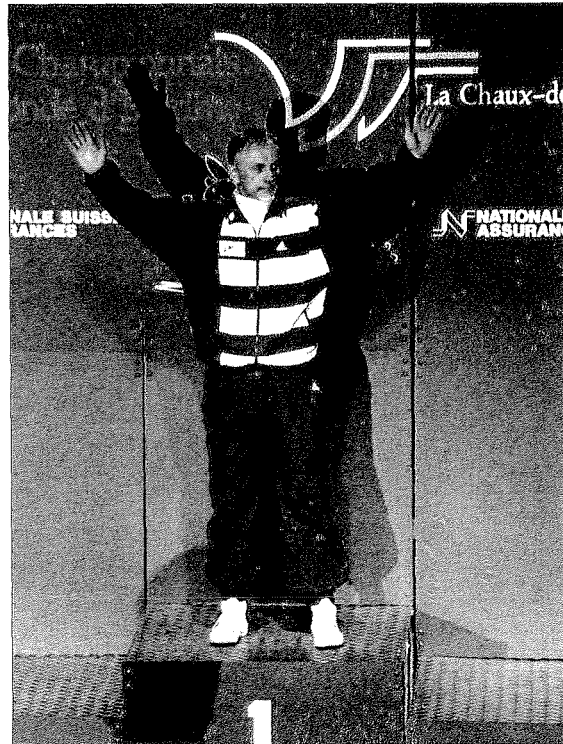
I had taken a semester of fencing in college back in the dark ages; sabre wasn't even electric back then. I enjoyed the class. We spent the first half of the semester learning the basics and drilling. The second half was spent bouting. This was disappointing to me. I knew enough to know that I didn't know enough to be free fencing. I wanted to spend more time learning techniques. There was no intermediate class offered, nor were there any fencing programs in the area. So I tucked away the idea of fencing.

But now here it was in front of me: fencing. The scheduling was right: class times did not conflict with work. The location was right:

only a half hour drive to the college. And the timing was right: I was open to a new activity that would go along with my expensive mid-life hobby. It sounded like an easy choice. I would go and take a semester, have some fun, and lay to rest that nagging unfinished feeling I had carried with me all those years. Besides, it would help me get into shape for scuba diving.

Halfway into the first class I knew I was in trouble. I had expected the course to be aimed mostly at competition, based on the French school that I had studied in college. What I got was something quite different.

The teacher explained that he was a Provost in the Italian School of Fencing. Whoa, hold on there, Italian? I didn't know there was still an Italian school. My lifelong interest in swords had acquainted me with the ancient Italian masters and I knew they were responsible for developing the style of sword play that would (arguably) eventually evolve into modern fencing. So how was this different?



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unique among
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lifetime of
training and
competition.*

On the surface, it looked like modern sport fencing, and the Provost assured us, one could successfully compete in the modern arena using Italian techniques should one be so inclined. What was different, I soon discovered, was the subtext. While preparing us for the modern sport fencing strip, the Provost kept reminding us that these weapons had once been sharp and that we should fence as if our lives did indeed depend on using the proper technique at the proper time.

That did it. The hook was set. You see, I had done a variety of martial arts continuously since the age of 14. And now, to find a fencing school that taught fencing almost more as a martial art than as a sport, well, that was right up my alley.

Now understand that I am not talking about what is called "Classical Fencing" which tries to recreate the type of swordplay that was used in duels from the Renaissance all the way up to the late 19th century. The Italian school is what I would call "classic fencing," the type of fencing done with the modern practice weapons but more the way things were done in the early 20th century, before electric

weapons. A subtle distinction perhaps, but in my mind it made all the difference. I've always enjoyed things that let me come in contact with the past. In any case, I was hooked. I was determined to be a fencer. Scuba would just have to wait.

Deciding to fence was the easy part. Now I had to convince my 40-year-old body to go along with the program. It was soon apparent that fencing was a lot more vigorous than I remembered. I expected to be sore for the first few classes and was. I realized I was dealing with the dreaded "forty year old body."

First it was the legs. After a few classes, they started getting stronger and I could stay in a lunge for more than a few seconds. My legs actually gave me a false sense of stamina. I wasn't old yet, I told myself. I could still handle this just as easily as when I was younger. Then came the shoulders. No problem. I just tweaked them a little. Take it easy for a couple of weeks and warm up a little better an they will be fine. But then there was the elbow. Sure it was sore from all that extending but that would go away too, right. But it didn't. The doctor said it was tennis elbow. Wait a minute, me? Tennis elbow? But only out of shape, middle-aged, weekend warriors get... oh, right.

There was no way to avoid it. Fencing brought me face to face with the fact I was no longer a 20 year old athlete but a 40 year old man.

But I really wanted to fence. So I took a hard look at myself. There was no way to avoid it, I didn't have the speed, stamina, and ability to recover quickly that I had in my youth. I probably had a limited future in competition since most of the competitors my age had probably been fencing for years. On the positive side, I was still in reasonably good shape and I had good coordination. My background in martial arts helped me understand the concepts behind the techniques and strategy. Still, maybe I was fooling myself.

That's when I realized that I had two very important things going

for me; desire and experience. Fencing was something I wanted to master and, barring a serious injury, there was nothing keeping me from doing that. So, I began to put in the extra hours of practice, approaching the Provost for a private lesson outside of class whenever possible. I read every fencing text I could lay my hands on, even those that were way over my head, knowing one day the information would make sense. And sure enough, I began to improve, faster than some of the younger students that were content with just working out in class.

While my desire gave me the satisfaction of improving rapidly, my experience helped me set realistic goals. Since it seemed obvious that I was not going to set the competitive world on fire, I looked for another area in which to channel my energies. I had always loved teaching and had taught various martial arts over the years. When I discovered that the Italian school, in the form of the Military Masters Program of which the Provost was a part, had a strong instructor training program. I knew I had found my niche. I could work towards becoming an Instructor. In that way, the experience that helped my grasp difficult fencing concepts would also help me explain them to others.

All in all, I realized that there was really no good reason not to fence. Sure, it may be a little tougher on the old body, but was that any reason to quit? I would just have to train smarter, take better care of myself, and be more aware of my weaknesses. But, as I discovered, I had just as many strengths as weaknesses. Sure, I wish I had taken up fencing when I was younger, but that is no reason I can not enjoy it just as much now. Besides, I had a lot more disposable income to spend on equipment! Did I mention fencing was expensive? Scuba diving will just have to wait. I have found my expensive middle-aged hobby and I'm loving every minute of it.



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Let's Talk About Fencing Distance

A successful coach offers advice on one of the sport's most elusive concepts.

BY MAITRE J. GERARD POUJARDIEU, JR.

There you are, trying your best against an uncooperating opponent, and things aren't going too well when you suddenly hear your coach holler, "DISTANCE!" This must be an important message coach is trying to convey for would he/she risk getting a yellow card otherwise?

Now what exactly does Coach mean? Get closer? How much closer? Stay away? How much further away? Hum...

What is meant by distance? Does it vary? How can you tell you've got proper distance? Is it a flexible concept or a rigid law? Can you use it as another tactical tool?

Here's a little quiz —

Complete the following statement: Distance is the amount of ground you must keep between your opponent and yourself ...

- A. In order to wield your weapon effectively
- B. In order to be close enough to score
- C. In order to be far enough away not to get hit
- D. A, B & C

Before we get any deeper in the complexity of fencing distance, let's see how it varies. If you're on the attack, perfect distance would be that covered by your lunge; if you're on the defensive (heaven forbid!) it would be *two* advances and a lunge away from your opponent. In foil, the lunging distance starts with your point being about four inches down your opponent's blade. In epee it starts with the points even. And in sabre, it starts closer than in epee but farther than in foil. Three weapons = three different distances. Why?

In foil, the closest target is the opponent's shoulder; in epee, it's his/her forearm; in sabre, it's also the forearm, but you're more than likely using the edge of your blade to score with and therefore have to be a little closer. So far, so good.

Distance then would be a fairly simple concept to comprehend if it weren't for the factors that affect it. Here are some of them:

The size of your opponent

It just wouldn't do to keep the same distance towards a giant as towards a shorter person. This is the main reason why you want to

measure that distance from your guard to your opponent's guard rather than from your guard to your target. Hence the use of the weapons as measuring sticks (see above).

You're on the attack

Here you want to get closer enough to hit with the attack you have in mind. If it's an attack on someone who is standing still — and therefore can retreat (or advance) — you surely will have to advance before you lunge; if it's an attack on your opponent's preparation, a lunge will suffice as your foe is coming to you; if it's a counter attack (an attack in time into your opponent's attack) you may want to step inside your opponent's guard—

- A. To surprise him/her
- B. To cut the distance to nothing so as to prevent your opponent to finish his/her attack
- C. To cut short the time your attacker will have to react to your counter-attack (neat, heh?)



You're on the defensive

It's 14 - 10 in your favor with only seconds to fence: you'll want to be as far from your opponent as you can be (without stepping off the strip) so that whatever time he or she takes to get close enough to hit you will work in your favor.

You like being on the defensive

You must then set up *very* close to your adversary, close enough to jam him/her. The message you're trying to convey is this— "you move, I hit you; you stand still, I hit you; what's it gonna be?" The reason a very close distance will

help you jam your opponent is that he/she needs a certain amount of space to operate, i.e., to gain the momentum necessary for a successful attack and to wield his/her weapon effectively. To play this "in your face" type of game you must be very fast of hand and know what your opponent wants to do; that sort of knowledge of course is born of good analysis and better instinct.

We're starting to see the concept of distance merging with tactics. And why not? Everything you do on the strip *must* (not should) have a purpose. *Never* advance or retreat or steal distance or run away for the sake of it. Make every square inch of the strip help you win your bout. So next time you're practicing distance with one of your teammates at the salle, learn how to break distance, to increase it and diminish it so as to drive him/her crazy.

So you thought you knew what "Distance" meant.... Now what other simple sounding fencing terms could also be that complex? Ask Coach.

Your Little Problems Keep the Armorers on Their Toes

Things you should never do ... but invariably do ... thereby keeping the armorers busy!

BY JOE BYRNES

This solemn lecture is going to be about a few things that you should never do. And, as usual, it is based on what I have seen people doing at various competitions, at all levels, during just the last few months.

Looking back over what I have been saying recently about cables, etc., I noted that I had somehow omitted one bit of advice. Of course, it's advice that's so obvious that we often tend to forget to give it, because nobody would handle things in such an inefficient fashion, would they? Yet I have seen it done, and recently.

I'm talking about the old standard warning that says you should never pull on the wire itself to disconnect any plug from anything: a wall socket, a scoring machine, a reel, or what have you — radio, tape recorder, VCR, eh? You should always handle the plug itself — but then everybody knows that.

Then why do I keep seeing people tugging on the wires? Not all the time, thank goodness, but too often. Some of those floor cables busy separating from their plugs that I was mentioning an issue or so ago probably got that way by being handled in just that fashion.

Another messy type of mishandling that is sure to give grief sooner or later is the sloppy habit — or is it just disgust at one's own bad performance? — of a certain type of competitor: You've seen them; they just let go the reel wire after disconnecting the body cord from it. That's no problem if you are down at your own end of the strip and right over the reel, where you should be if that's the way you are going to behave, but I mean letting go when you are up at the middle of the strip and the wire is going to have to race all the way back to the reel and snub up there with a sickening thud—in the process putting the equivalent of how many bouts' worth of wear on it.

One still sees too much of that sort of thing. The occasional fumble-fingered slip is understandable, though regrettable, but the deliberate, oh-the-hell-with-it, let-it-go-racing, style is at least bad

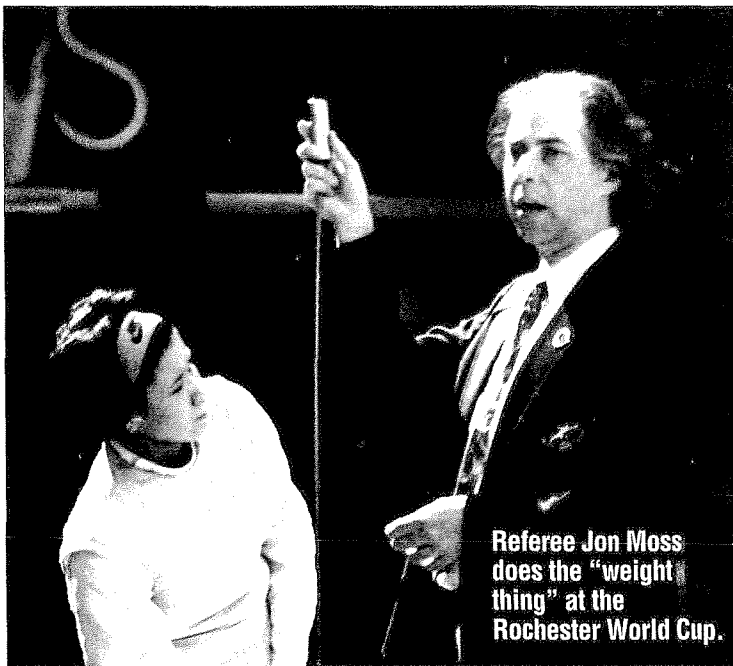
sportsmanship. Some sort of punishment should be decreed for that.

There are other boo-boos that carry their own punishment with them. I know I have mentioned this one at least once in the past, but there are people out there still doing it, so here goes again. It's true that we mostly see this sort of assembly slip on the part of young, inexperienced fencers. After all, once you have made this mistake, you are unlikely to do it again: once bitten, twice shy. However, there are enough cases, including some at the last grand national bash, to make it worthwhile my bringing it up again.

When assembling any foil or epee (fortunately it doesn't apply to sabres), make sure that you have put the wire(s) through the hole in the bracket for the body cord socket and that you don't let them get pinched. And if you have to disassemble or adjust, or tighten, your weapon, be sure that the wiring has stayed where it is supposed to be. Watch particularly that the wire(s) don't get caught under the edge of the handle: that's what the half-moon cutout is there for—or should be there for—in the handle. Put the wiring into that relief channel, where the thumb pad will offer extra protection, and keep it there.

But what if you have a handle that is perpetually loosening up on you?

I know, everybody says "put in a lockwasher." Or lockwashers? I had the experience not so long ago of being handed a foil that, so the owner said, "just wouldn't stay tight." I tried tightening it. The owner was right. Big pistol grip, needless to say. So I disassembled the slithery thing, and out came lockwashers. Sixteen. I counted them in some astonishment. In a long career of handling all sorts of equipment, that's the most I have ever seen in one weapon. Then I looked into the bore of the handle. Seventeen. (The last was stuck down in there, but yielded to a little persuasion.)



Referee Jon Moss does the "weight thing" at the Rochester World Cup.

Now do I need to explain why a seventeen-lockwasher assembly is de trop? When you have the sort of mismatch in tang length and/or thread length — which is the supposed justification for stuffing in lockwashers in the first place — you should take the time to cut down and re-thread the tang or merely re-thread, depending on which will work better in that handle. Anything less is just asking for trouble.

Incidentally, even two lockwashers don't add up to such a sharp idea, though it's at least forgiveable. The really efficient method of getting the best from your one lockwasher, while we're at it, is to put a flat washer in first, below the lockwasher. That helps to spread the pressure and keep the handle from loosening up faster than it otherwise will. Handles held down with lockwashers do tend to work free in time, and the more lockwashers you have, the faster they will do it. Sorry about that.

Total Disarmament

What to do when a fencer's injuries force him off the strip and out of the salle for an extended period of time.

BY ROBERT BLOCK

I wasn't there in La Chaux de Fonds to witness the event, and I haven't talked to anyone who was. All I have is the press release, but I think it is enough. It says that on October 5, 1998, Kazimieras Campe of Edgewater, Maryland, defeated Germany's Franz Rompza in the 60+ men's epee gold medal bout to become the first American Veteran World Champion. Not only was Kaz the first American, he was also the first ever champion since this was previously classified as a demonstration event at the FIE's 1997 World Championship in Capetown, South Africa. The icing on the cake was Robert Hurley of Medina, Texas, finishing seventh in the same event, thereby placing two Americans in the final!

American fencers everywhere, especially veterans, salute Campe and Hurley for these outstanding performances and congratulate

and energy to their sport. If you ask any of them how they prepare for competition most would undoubtedly say "By fencing as much as I can." In other words, by getting enough blade time to accomplish their goal.

But what happens when a fencer can't have any blade time, when he or she is forced to disengage from the sport? I'm talking about injuries that force us off the strip and out of the salle for an extended period of time. How can fencers, and particularly veteran fencers who are presumably more susceptible to injuries than our younger counterparts and usually face longer recovery periods, best maintain their particular fencing fitness level while temporarily disengaged from their sport? I think in the afterglow of our veteran fencers' successes at the World Championships and World Masters Games this year, it might also be an appropriate time to consider the other

“Cross-training can help prevent sport specific injury developing a more balanced physical fitness pattern ... comrades, we are by nature asymmetrical creatures.”

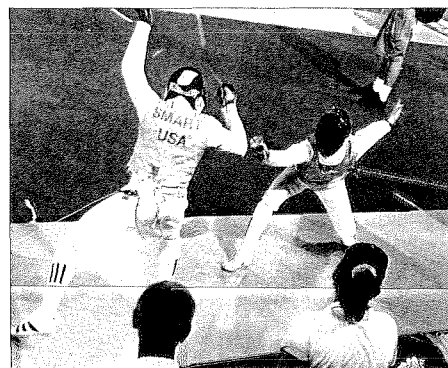
end of the fencing spectrum, when we are unable to fence.

Okay, you can't fence and you're depressed, bored and a little anxious about being totally disarmed. What to do? If you choose to just sit around in an inactive, coach-potato state until you can fence again you run the risk of losing cardiovascular fitness as well as

muscle strength. So, depending upon the nature of your injury, the obvious solution is to practice some other sort of beneficial physical activity during the interim.

Now comes an important crossroads for the injured fencer. If you've been cross-training all along, it's likely that some familiar paths are open before you. But if you have been devoting your exercise time exclusively to fencing, what lies ahead is likely to be a road less travelled. The options that are out there for the temporarily disarmed fencer depend, of course, on the type of injury you're recovering from.

Perhaps the most important thing to keep in mind is that you should first check with your doctor before starting a new activity just to make sure that it won't further aggravate your already injured area or interfere with any rehabilitation program you've been placed on. And after you've found an activity that seems to suit your needs, you



them as well as the rest of the USA veteran squad for a fine showing at the World Championships where all American vets finished in the top twenty of their respective events. This success together with the American triumphs at the World Masters Games last August prove that we can compete on an equal basis with any veteran fencers in the world. And while I'm recovering from a few goosebumps of national fencing pride, let me remind you that the complete American veteran results can be found at www.usfa.org under the archived press releases.

These veterans, like all fencers who successfully earn places on international squads, usually devote a tremendous amount of time

should always listen carefully for any sign of pain that might flare up and heed it as a warning sign to stop participating in that activity too until it can be determined if its safe for you to continue.

So what are the options that might tide you over until you can get back on the strip? A lot of the literature will tell you that swimming is the closest thing to an ideal physical activity since it is an extremely low impact sport that is easy on connective body joints. If you swim long enough and at a high enough work rate, you can certainly get a good cardiovascular workout and maybe even add some symmetrical muscle to your shoulders and arms. (Okay, my comrades in arms, at some point we have to face up to the fact that fencing is an asymmetrical sport which usually develops our weapon-handed body side more than the other, but I won't tell if you won't.) You'll probably need to have access to a conveniently located pool if you plan to workout regularly. Oh yeah, one more thing, it really helps if you know how to swim.

Let's just say that you have an aversion to water. Have you ever considered running? Michel Alaux in his *Modern Fencing* (1975) says that "Running is the most valuable exercise for a fencer for developing both cardiovascular responses and explosive maneuvers, and stamina. Wind sprints should be interspersed with distance running." You old runners and joggers out there will recognize this as Scandinavian-style "fartlek" training. What's that?, you say that running is boring, and besides, your ankles and knees can't take it anymore.

Okay, how about cycling? Remember, just like fencing, once you learn how to do it, it's one of those things you never forget. Here you get a cardiovascular workout that builds stamina and is great for the legs, particularly the quadriceps. Oh! You live in a winter climate and wouldn't want to go out in the traffic and mud even if you did own a bicycle, which you're not going to purchase simply to cover what you're sure is only going to be a brief intermission from fencing.

I figured as much, but don't tell me that you've never heard of an Exercycle, or, for that matter, aren't at least vaguely aware of the other indoor mechanical devices that are sitting there just waiting for you at your local gym and health club. If you're able to cope with the monotony of using a rowing machine, stairstepper, treadmill or some other high-tech exerciser, you can do a lot of good for your body. And don't forget about the resistance machines and good old free weights. But if you choose free weights and don't have any previous experience with them make sure to get proper instruction before you start and then have a spotter watching you during the workout. Again, Alaux suggests that weight lifting not be carried to any extreme and, since the purpose is not to build muscle mass, that moderate weights should be used with more repetitions of the exercise.

While poking around in my fencing library doing research for this decidedly unscientific study, I found that Maitre Alaux offers some of the best advice on physical conditioning, strength training and alternative sports that can be of value to fencers. He cites one-on-one basketball as an activity that requires similar use of quickness, deception and feints. He also recommends table tennis as a sport that demands fast reflexes, a delicate touch and a sense of deception both on offense and defense, to say nothing of good hand-eye coordination.

There are a lot of potential sports that I've decided to skip, such

as hang gliding, rugby, bull riding, polo, ski jumping, sumo wrestling, etc., generally because they require either a lot of people, too much equipment or special physiques, but I'm sure that without too much trouble you can find an alternative sport that works for you. For example, ten to fifteen minutes of jumping rope done regularly is great for your leg muscles, cardiovascular conditioning, and for developing coordination and timing. If you can't rollerblade, you can at least do some power walking on a regular basis before your long awaited return to the fencing strip. And don't forget that ballroom dancing has been added to the Olympic Games as a demonstration sport!

If you were cross-training before your fencing related injury happened, your alternative path is marked out like an interstate highway. Assuming that there is some diversity in your alternative sports schedule (mine consists of jogging, swimming and light weightlifting), you can usually maintain your level of physical activity without any noticeable interruption when you do have to give up fencing for awhile. The other advantages of being a cross-training fencer are that you seldom get bored with the exercise options, if you do have a minor injury in one sport you already have an optional exercise support system in place that you're accustomed to, and, as most of the experts will tell you, cross-training can help prevent sport specific injuries by developing a more balanced physical fitness pattern..remember, comrades, we are by nature asymmetrical creatures.

One more thing that is extremely important for all fencers, and especially older fencers, before beginning any type of vigorous physical activity we need to take the time to do an appropriate routine of stretching and flexibility exercises. These are important not only for performance but also as a preventative to injury. If you aren't already familiar with a set of good stretches for your fencing and cross-training sports, there are a number of excellent books available covering this subject and your coaches and clubmates are another source of stretching advice. You might be surprised by the favorite stretches that will be shared with you if you just ask.

If you do find yourself temporarily disarmed please remember to check with your doctor for professional advice before you jump into a substitute for fencing. These things can't really replace actual blade time, but they seem to at least help maintain fitness levels and, if done correctly in conjunction with fencing, have the potential to improve your performance on the strip. Unfortunately, looking at my own competitive record of late, I must admit that personally I don't seem to have amassed any strong evidence supporting the advantages of cross-training. However, I understand that Robert Hurley, who was one of our finalists in La Chaux de Fonds, comes from a pentathlon background which many consider the ultimate form of cross-training.

Speaking of fitness, I just read a newspaper article that claims you can determine your body-mass index by multiplying your weight in pounds by 703, then dividing the result by height in inches squared. If the number is 24 or less you are considered to be at healthy weight. A BMI of 25 to 29 is overweight and 30 or more is considered obese. Well, looking at the bogus number I've drawn, a cruel arithmetic betrayal that must be the result of some dark Einsteinian conspiracy, I see that I have to go now so I can begin training immediately in my quest for that holy grail, the magic number 24. Whatever it takes to improve one's fencing, I suppose....



Help for the College Bound Student Athlete

Start with asking questions
point you in the right direction

BY SHERRY POSTHUMUS

Choosing a college is difficult. Cedric Dempsey, executive director of the NCAA, encourages you to start asking questions if you plan on competing athletically at the college level. Find out if you are on track to meet academic eligibility and core course requirements. See what the graduation rate of the athletics programs and the athletes in your sport are at the colleges in which you are interested. Ask what academic support services are available and how academic progress is tracked.

Notice that not one of these questions deals with the athletics side of being a student-athlete. Fencing in college does not lead to a career in the pros. Therefore, academics should be your number one reason for attending college.

Photo above: Dan Kellner (left), part of the 5th place Men's Foil Team at World Championships, fenced to victory in the individual competition. Photo by Bob Largman.

Seminars on The College-Bound Fencer have been given for parents, coaches, and athletes at the last two Junior Olympic Championships and summer nationals. Interestingly, the same questions keep arising and therefore, I have decided to put the questions and their answers in print.

- What is the NCAA? The National Collegiate Athletic Association was founded in 1906 to maintain a level playing field among the collegiate sports. It is made up of 933 schools classified into three divisions (Division I has 306 schools, Division II has 254 and Division III has 373). In fencing all three divisions compete together and share in one NCAA Championship at the end of the playing season. Differences occur primarily in the rules set down by the NCAA regarding recruiting, academic standards, and financial aid.

- What is the Clearinghouse? If you intend to participate in Division I or II athletics as a freshman in college, you must be registered with and be certified as eligible by the NCAA Initial-Eligibility Clearinghouse. This pertains only to whether you meet the NCAA requirements for participation as a freshman in Division I or II athletics and has no bearing on your admission to a particular Division I or II institution.

- When and how do you register? Register with the clearinghouse whenever you decide you would like to participate in athletics as a college freshman. It is generally best to register after your junior year grades appear on your transcript. Although you can register anytime before participation, if you register late you may face delays that will prevent you from practicing and competing. Obtain registration materials from your high school guidance counselor. Fill out the student-release form completely and mail the top copy of the form to the clearinghouse with the \$18 fee. (The fee can be waived if you received a waiver of the ACT or SAT fee.) Your high school counselor will send a copy along with your official transcript to the clearinghouse. The high school will maintain one copy for its records.

If you have attended multiple high schools since ninth grade, you must send your official transcript from each high school to the clearinghouse.

- Are scholarships guaranteed for four years? There is no guaranteed four-year athletics scholarship in Division I, II, or III. An athletic scholarship is awarded for one academic year. It may be renewed each year for a maximum of five years within a six-year period. Some universities award fencing

e und hlete

and the answers will ion.

scholarships. There is not a list of available fencing scholarships. Ask the coach at each institution to send you information on financial aid and scholarships.

• What does it mean to be "recruited"? You become a "prospective student athlete" when you start ninth grade classes. You become a "recruited prospective student-athlete" at a particular college if any coach or representative of the college's athletics interests approaches you or any member of your family about enrolling and participating in athletics at that college. Activities by coaches or boosters that cause you to become a recruited prospective student-athlete are:

- Providing an official visit
- Placing more than one telephone call to you or a member of your family
- Visiting you or a member of your family anywhere other than the college campus
- What are some of the specific rules on recruiting? In Division I no alumni, boosters or representatives of a college's athletic interests can be involved in your recruiting. There can be no phone calls or letters from athletic boosters. Letters from coaches, faculty members and students (not boosters) aren't permitted until September 1st at the

beginning of your junior year. In Division II, however, you may receive letters from boosters on or after September 1st of your junior year. In general a college coach or faculty member is limited to one telephone call per week to you or your parents/legal guardians. Telephone calls from coaches are permissible on or after July 1st after completion of your junior year. You may telephone a coach at your expense as often as you wish.

• What is a "contact"? A contact is any face-to-face meeting between a college coach and you or your parents during which any of you say more than "hello". Currently, in fencing a coach may contact you off the college campus no more than three times (Division III schools have no limit on the number of contacts or the period when they may occur). However, a college coach may visit your high school with the approval of the principal only once a week during a contact period. A college coach may contact you in person off the college campus only on or after July 1st of your junior year.

• What is an "evaluation"? An evaluation is any off-campus activity used to assess your academic qualifications or athletics ability including a visit to your high school (during which no contact occurs) or watching you practice or compete at any site. In fencing coaches may not evaluate you more than four times each academic year. Once you sign a National Letter of Intent, you may be evaluated an unlimited number of times by a college coach from the college with which you have signed.

• What is an "unofficial visit"? You can visit a college campus any time at your own expense. On that visit you may receive three complimentary admissions to a game on that campus, a tour of off-campus practice and competition sites in your sport and other facilities within 30 miles of the campus. You and your parents are entitled to one meal in the college's on-campus dining facilities.

• What is an "official visit"? During your senior year, you can have one expense-paid visit to a particular campus. You may receive no more than a total of five such visits (for Div. III there is no limit on the number of campuses that you may visit if you initially enroll in a Division III school). A college may not give you an official visit unless you have provided a PSAT, ACT, or SAT score from a test taken on a national testing date under national testing conditions (Div. I you must also provide an academic transcript). During your official visit which may not exceed 48 hours you may receive round-

trip transportation between your home and the campus, and you (and your parents) may receive meals (Div. III schools must provide meals only in on-campus dining facilities normally used by the college students), lodging and complimentary admissions to campus athletics events. In addition a student host may help you become acquainted with campus life.

• What would make me a "professional" by NCAA rules? Do not lose your college eligibility by becoming a professional. You are a professional if you:

- Are paid in any form or accept the promise of pay for playing in an athletics contest
- Sign a contract or commit to a professional sports organization
- Use your athletics skills for pay in any
- Play on a professional athletics team
- Participate on an amateur sports team and receive any salary, incentive pay, award, gratuity, educational expenses or expense allowances (other than playing apparel, equipment, and actual and necessary travel, room and board)
- Before enrolling in college, you may receive a fee for teaching a lesson in a particular sport

The following questions were developed by the NCAA Student-Athlete Advisory Committee. You are urged to ask these types of questions during the recruitment process.

- Is there any chance that I may fence a different weapon once I am on the team?
- What is the coach's philosophy on strength, weight training, conditioning; how many hours per week does the team train? Where does the team practice? What is the coach's policy on individual lessons?
- In academics how good is the department within my major?
- In college life what is the typical class size at the institution?
- Does the university have academic support for me; are there studyhall requirements, tutor availability, faculty cooperation with my fencing schedule?
- What are the residence halls like? How many students to a room? Are the dorms coed? Am I required to live on campus throughout my athletic participation?
- With financial aid is there any available for summer school?
- What are my opportunities for employment while I am a student? Is there any assistance for athletes for more than a year after they have been injured?

Chief of Mission Report

1998 Senior World Championships

GEORGE KOLOMBATOVICH

This was, without a doubt, one of the more disorganized World Championships. Great credit belongs to our athletes and our cadre for staying flexible and being always ready for the next change that would be sprung upon us. That our fencers far exceeded realistic expectations can surely be partially attributed to their cooperative attitude.

- and our Men's Sabre Squad would be arriving the day before they had to fence, for it would have cost a fortune to change their departures with such short notice. We could not even find out about our housing arrangements or about local transportation from the organizers until days before our departure.

Our hotel turned out to be over a half-hour away from the venue; we were up on the side of a mountain near Neuchatel and the Championships were in Chaux de Fonds. It was most fortunate that we anticipated the transportation problems and arranged for two rentals.

This World Championships had some extra competitions before the official start. There were championships in Men's +Epee and Women's Foil for two age categories, from 50-59 and over 60. The USA was well represented. Congratulations to our World Champion! In a field with a number of former Olympic medalists, our Kazimieras Campi took home the Gold Medal. It is a great pleasure to hear the Star Spangled Banner as our flag is raised at the medal ceremonies. Bob Hurley was also a finalist.

There was one other special competition this year. For the first time, Women's Sabre was seen at the sight of the World Championships. (Starting this season, Women's Sabre - at last - will be part of the World Cups, the Junior World Championships, and the Senior World Championships.) In this competition, each country was allowed to enter one fencer. Kelly Williams represented the USA. She fell just one touch short in the bout for the Gold Medal as she took second to Donna Saworsky of Canada. It was nice to see two Americans ahead of all the other countries.

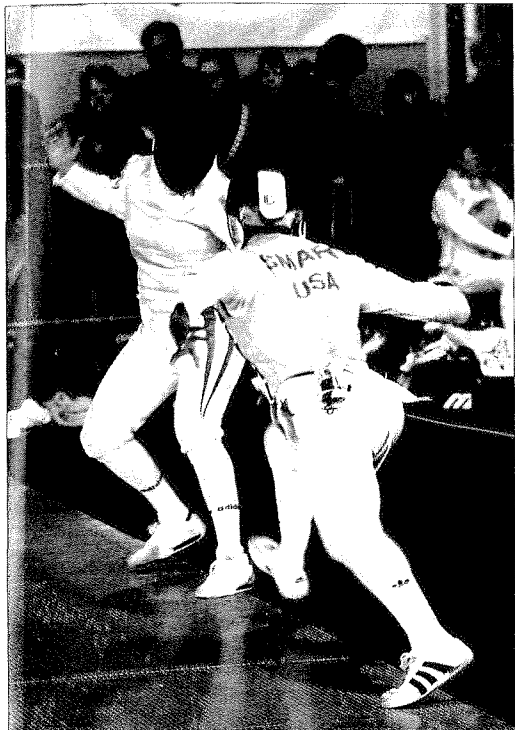
Tuesday, October 6th - The actual Championships start. (It started with version five of the schedule that we were told, each time, would be the final version. We ended up with eight changes from the originally



Team photo above. Opposite page top: Men's Foil 5th Place Team! Errin Smart on the attack. Nhi Lan Le will not be moved. Cliff Bayer's attack is wildly parried. All photos Bob Largman.

Even before we left, we got a hint that there would be problems. Within days of the Championships, Carla-Mae Richards, our always-helpful Director of Technical Programs in the National Office, received a fax from the Federation Internationale d'Esclime that there was a change in the schedule. (Every delegation was furious about this one.) Now Carla-Mae had to change every Women's Foilist's return ticket as the new schedule had them fencing the day they were to have been on their return flights home

published one.) The first two competitions were the Individuals for Men's Epee and Men's Foil. Jon Normile was our only Epee fencer to make it to the second day. Ben Atkins, Seth Kelsey, and Justin Tausig also made it out of the pools, but all lost their first Direct Elimination bouts and missed getting



to the top 64 on day two. Ben finished in 70th place, Seth in 71st, and Justin in 73rd.

Three of our Men's Foilists made it to the second day. Dan Kellner was undefeated in the round of pools and advanced directly to the top 64. Cliff Bayer and Zaddick Longenbach had to win a Direct Elimination bout to get to the second day. David Lidow was eliminated in the pools and finished 109th.

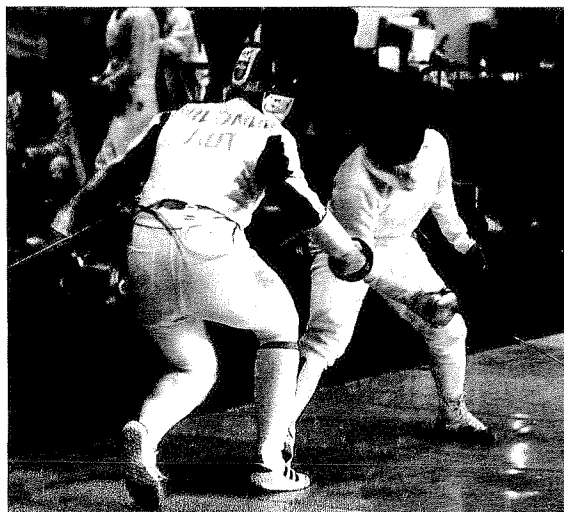
Wednesday, October 7th - Today brought the continuation of Men's Epee and Men's Foil along with the start of Men's Sabre and Women's Epee. This really tested the venue. There were times when it was impossible to even see a bout because of the number of people crowded around the barriers; this was not a viewer-friendly venue.

Men's Sabre had all of our fencers make it to the second day. Keeth Smart did it the easy way with an undefeated pool record to go directly to the Direct Elimination. Pat Durkan, Terrence Lasker, and Aki Spencer-El got out of the table of 128. Women's Epee had half of our squad advance to day two. Jessie Burke and Nhi Lan Le both won in the

table of 128. Arlene Stevens finished in 74th place and Elaine Cheris was 83rd.

The resumption of Men's Epee had Jon up against Hugues Obry of France. Jon lost 10-15 to the eventual World Champion.

Men's Foil continued with Dan defeating Paul Sanders of Holland 15-11 to advance to the top 32. (It really is a good thing to get a good seed out of the pools.) Cliff lost his first bout, 10-15, to eventual finalist Raul Perojo of Cuba. Zaddick just couldn't get it together as he fell 3-15 to Haibin Wang of China. Cliff ended up 50th and Zaddick was 52nd.



To get into the top 16, Dan had to fence Salvatore Sanzo of Italy. In a very close bout, Dan fell 13-15 to the eventual Bronze Medalist. Dan finished in 20th place.

Thursday, October 8th - Today had the start of Women's Foil and the finish of Men's Sabre and Women's Epee. All four of our Women Foilists made it to the second day. Tasha Martin, Rachel McDaniel, Erinn Smart, and Felicia Zimmermann advanced with Erinn and Felicia avoiding a Direct Elimination Bout this day.

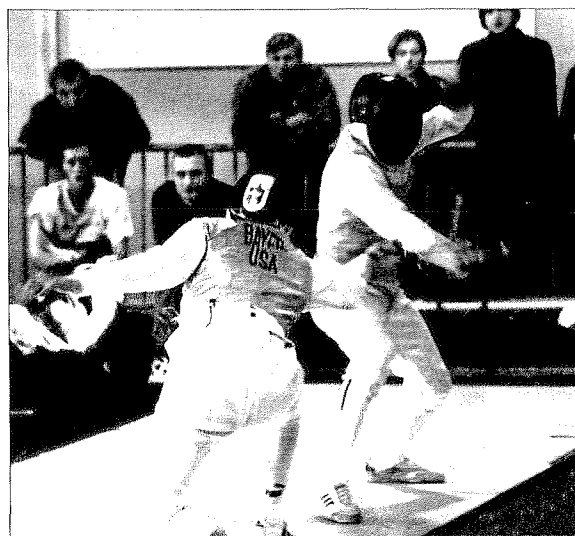
Women's Epee had trouble. Both Jessie and Nhi lost. Jessie lost to one of the eventual Bronze

Medalists, Hajnalka Toth of Hungary, by a score of 8-15 to finish 54th. Nhi fell 7-15 to Sophie Moressee of France to finish 58th.

Men's Sabre had four in the 64 and lost half, which also means they won half. Pat fell 9-15 to Alexandre Chirchov of Russia to finish 49th. Terrence lost his bout with eventual Bronze Medalist Fernando Medina of Spain 6-15 for a 56th placing. Meanwhile, Aki was pulling off an upset as he defeated Matthieu Gourdain of France 15-12. Moments later, Keeth took Robin Knight of Great Britain 15-13 to give us two in the top

32. Keeth's next opponent was Serje Charikov of Russia and Charikov, who went on to win a Bronze Medal, won 15-6. Keeth finished in 20th place. Aki also lost. The Belarussian Dimitri Lapkes won 15-11 to put Aki in 32nd place. (So that one might better understand the importance of the pools: Keeth and Aki both lost in the table of 32. Keeth was 6-0 in his pool and Aki was 2-3 in his. This difference equals twelve places in the final standings.)

Friday, October 9th - This was the one day where they would conduct both an individual competition with a team competition. The continuation of



Women's Foil and the entire Men's Foil Team took place.

One up, three down - that's how the Women Foil Squad did. Felicia fell 6-15 to Mi-Kyung Chun of Korea and finished in 43rd place. Tasha lost 5-15 to Reka Szabo-Lazar of Romania to finish in 60th place while Rachel lost to the eventual Bronze Medalist, Giovanna Trillini of Italy, to place 63rd. Erinn's first bout was a 15-11 win over Ingrid Nauta of Austria. She then drew a soon-to-be finalist, Aida Mohamed of Hungary. The 8-15 loss left Erinn in 24th place.

The Men's Foil Team was really an unbelievable story. There is a frequently asked question about sports: "Would you rather be lucky or good?" This was our squad's day to be very lucky while they were also good enough to take advantage of that luck. The format for all Team Championships has all the teams seeded, based on the team's results in the individuals, and placed in a Direct Elimination table. Once a team makes it into the top 16, every place is fenced off. In the table of 32, USA drew Holland. Our team had Cliff, Dan, and Zaddick starting with Dave in reserve. With Simon Gershon, the Men's Foil National Coach, being unable to go due to a leg injury, Emik Kaidanov (who was there as the National Director of Training) was pressed into service to be the Strip Captain. It was a relatively easy 45-21 win for USA. Our next opponent was the Ukraine. The Ukraine had had a bye in the initial table, primarily due to the First Place result of Sergei Golubitsky. Here was our first bit of luck: Sergei's knee was in really bad shape so he didn't fence. And Team USA was good enough to get by the three other good fencers with a narrow 45-43 win. USA was in the top eight.

Our next opponent was South Korea. (Here we had some typical organizational occurrences. The teams were told to go to a strip on one side of the large hall. Just as we arrived, they announced that we were to now go to a strip on the opposite side of the hall. We dutifully obeyed. We arrived at our new strip just in time to hear the announcement that we were to go to the other side of the hall to a strip that was adjacent to our original strip. We could only laugh.) South Korea is a very good team with two individuals in the top 16. They came on strong and we fell 34-45. Meanwhile, our next opponent was being decided in the match between France and Italy, and Italy fell 39-45 so they, too, had to fence two more matches with a best possible result of 5th place.

Luck steps in again for the USA. The Italian fencers do not get any money if they are not in the top four, so their intensity was far from normal. Some referees who were watching our match with Italy said that the Italians should have been given a Black Card for favoring their opponents. USA 45 - Italy 40. We had one more match to fence.

Now the luck was gone. We had to defeat China, a team that had beaten us badly the last time we fenced them. Now the team showed that they really could fence as they continuously led throughout. The Men's Foil Team took 5th place with a strong 45-29 win. This team had met a major USOC performance marker and had automatically advanced to the second round of the World Cup Team Championships for the 1998-99 season. Congratulations!

Saturday, October 9th - Two men's teams, Epee and sabre, were the competitions of the day. It was unfortunate that our Men's Epee Team, with Aladar Kogler as Strip Captain, only had one match. In the 32, we drew Austria. Ben, Jon, and Justin started and Seth was in reserve. Seth went in at the end and almost did it for us, but it was a case of "too little, too late." USA fell 41-45.

The Men's Sabre Team started off with Holland in the 32. Yuri Gelman acted as Strip Captain and he had Keeth and Aki starting with Pat and Terrence changing in the third slot. Holland was crushed; USA 45 - Holland 12. We were in the top 16 so we had four more matches to go.

France, the defending World Champions, was next. Our young team acquitted itself well; they just aren't at the level of the French. The score was 32-45 and we were relegated to trying for 9th place. Greece had lost to Russia so they became our opponent.

Greece fell rather quickly. Solid performances from all led to a 45-27 win to keep us in the search for 9th. While we were taking care of Greece, Romania was dispatching China in the match to determine our next opponent.

Oh, for one touch! In a very exciting and well-fought match we were just one touch short in this 44-45 loss.

We were now going for 11th place. Great Britain was our opponent and they are a much stronger sabre nation than not too long ago. The USA led throughout and took 11th place with a 45-36 win.

Sunday, October 11th - The last day and our two women's teams were all that was left. (Next year, Women's Sabre will also have a team championship.)

The poor organization helped us in the first round of the Women's Epee. Throughout the championships, the Chief of Mission was required to go to the Bout Committee the day before each competition and certify that the fencers would be present for the next day's competitions. Our first meet for this competition was to be with Hong Kong, whose Chief of Mission never checked in the team, but the Bout Committee kept the team in the table. We advanced into the top 16 without fencing a touch.

Strip Captain Michael Marx rotated Jessie, Elaine, Nhi, and Arlene. Our first of the four matches was against Spain, a very strong team. They showed us how strong they were by handing us a 25-45 loss.

Our next match was with Norway and we were never able to take a lead. Norway 45 - USA 38. We were left with a best possible result of 13th.

Austria had just lost to Russia to earn the USA as their next opponent. Austria lost again as the USA stayed in the match the entire time and took a 45-42 win. One more match to go.

Germany? Yes, we would have to fence Germany, one of the strongest teams in the World, for 13th place. (Germany had been upset by the Ukraine in the round of 16 and then slept through a match with Estonia.) Germany fenced very hard and won 45-23. The USA finished 14th.

With only 17 teams entered in the Women's Foil Team Championships, the USA had a bye into the table of 16. Buckie Leach was Strip Captain and he had Erinn and Felicia starting with Rachel and Tasha changing in the third slot.

Our first match was with a perennial power, France. The USA fought well and almost pulled an upset. The French crowd was so dense around the strip; it was impossible for many people to even see the match. (The Swiss-French border is only a few miles from Chaux de Fonds.) The French considered themselves very lucky to end up ahead 45-42 in this exciting match. We were in the hunt for 9th place. Japan was next and USA was ready. Our women never trailed and finished with a 45-29 win. Meanwhile, the Ukraine was defeating Israel so that they could fence the USA. The Ukraine was relentless. It should have been closer, but a 23-45 score was the best we could do. One more match and it would be for 11th place.

Great Britain would be our opponent and the USA proved victorious. We had a 45-36 win to take 11th.

There was a special award given out this last day. Throughout the Championships, each of the final four received a beautiful Tissot Watch. (Tissot was the principle sponsor of the World Championships.) This day the Swiss Federation and the FIE joined together to select one individual to receive an additional watch. This person was not to be a competitor at the tournament. This person would be that member of any delegation who, throughout the entire championships, worked for all fencers, regardless of who they were or where they might be from. This was to be a most special recognition of a person who embodied the spirit of sport through his or her unselfish assistance. We are all honored that Peter Harmer was selected for this distinguished award. Not only is Peter an excellent medical person, he is an excellent person. Every member of our delegation feels privileged to have him with us. (Next time you see Peter, be sure to congratulate him - and ask him what's the time.)

The rest of our cadre also performed at above-and-beyond the call of duty levels throughout the championships. Bob Largman was the manager of the team and it was his excellent attention to detail and his unflappable attitude that kept everything going well in the face of so many problems. Now that Bob is learning French, he may end up as the perfect manager. Dan DeChaine was our head armorer. He did everything he could to help, including getting our sabre fencers' equipment passed in record time since they had arrived the afternoon before they had to fence. He got things passed, and that's one of the primary duties of an armorer. Bill Murphy, who could always be seen running from place to place to help our team, assisted Dan. It was Bill's first trip as an armorer and he certainly learned a lot. Dan and Bill kept everyone's equipment ready. (Bill was even pressed into service in Weapons Check since the organizers didn't have sufficient qualified personnel to perform that task.) Maria Duthie came as Peter Harmer's assistant on this, her first trip with a national team. It was a real pleasure to have another medical expert who was also so willing to help. John Heil, the team psychologist, was, as always, a most positive influence for the team. John is always there saying just the right things at the right time to help the athletes - and the cadre - perform at their highest level. There were two personal coaches, Arkady Burdan and Yafim Litvan, who were an asset to the team effort. Not enough can be stated about the excellent

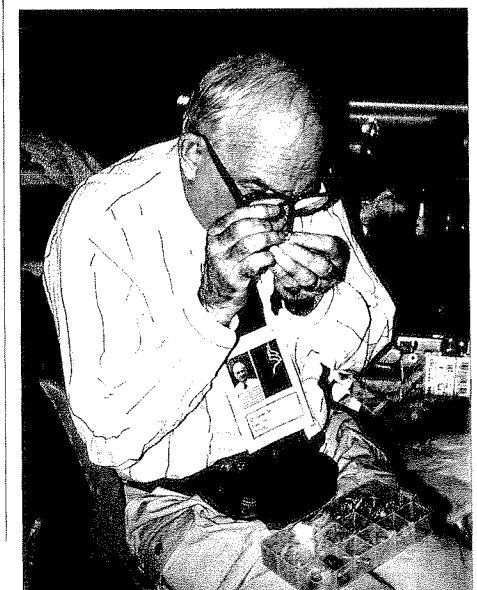
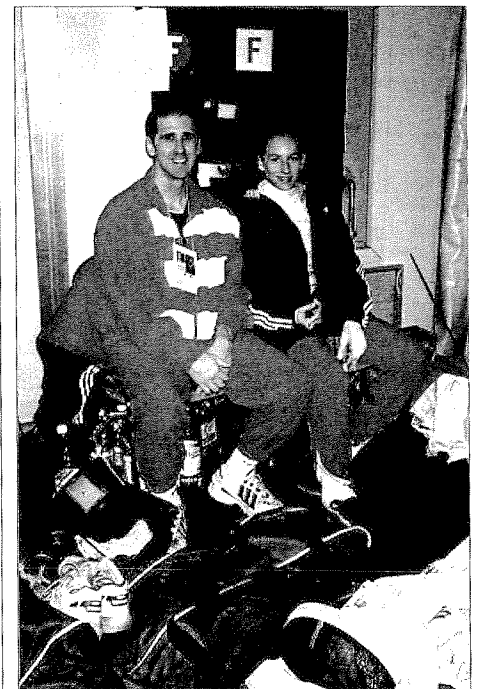
cadre and their cooperative attitude. The coaches, who I have already mentioned, had done their homework and were very well organized. Yuri Gelman took over when National Coach Vladimir Nazlymov could not go, and he had the team doing very well. I don't know how Aladar Kogler was able to coach both the Men's Epee Team and his personal students, Erinn and Keeth Smart. Buckie Leach kept the team going with an always-positive attitude. Michael Marx was able to balance the complex needs of his fencers and kept the team working. Emik Kaidanov was especially helpful in taking over for Simon Gershon. The USA is indeed fortunate to have such qualified individuals. The professional attitude of our fencers was also most welcome; we had no tourists at the World Championships. Everyone came to do a job and everyone did that job as best as she or he could do it. This was a real team. The USFA has a long way to go to be competitive with the best, but we are getting there. The membership should be proud of its representatives.

One more special "Thank you!" Carla-Mae Richards, our Director of Technical Programs, is a true treasure. Whatever problem happens and whenever it happens, the team knows that she will see that it is taken care of. Her deep concern for the fencers is evidenced by her work. We thank her.

Postscript: The last day, I went to the organizers and asked them about getting the book of results. I was told that they would be delivered to my hotel that evening, as the hotel our team was at was to be the location of a party for everyone that evening. No one was surprised when no party took place and when the book of results was not delivered. It would have seemed wrong if it had been delivered; just as we were leaving we were getting used to their system. A few weeks after the Championships, a letter was received by the National Office stating that they would not be sending a result book since we already received one. They did, eventually, send one.

Photos left top: Buckie Leach works on his stroke. Michael Marx, Tasha Martin and the entire team spent its last night in the airport in order to catch an early morning flight home (Photo Peter Harmer). The indefatigable Dan DeChaine hard at work.

All other photos by Bob Largman.



DIVISION I NATIONAL CHAMPIONSHIPS INDIVIDUAL MEN'S EPEE

1. Bloom, Tamir (NEW JERSEY)
2. Stull, Robert (SO. TEXAS)
- 3T Atkins, Ben Z (METRO NYC)
- 3T Kelsey, Weston Set (OREGON)
5. Normile, Jon (METRO NYC)
6. Iliiev, Velizar K (SO. TEXAS)
7. Peza, Jonathan E (PUERTORICO)
8. Bonner III, Herman M (PHILADELPH)
9. O'Loughlin, Chris S (METRO NYC)
10. Moreau, John A (SO. TEXAS)
11. Marx, Robert (OREGON)
12. Hansen, Eric J (NORTH CA)
13. Thompson, Soren (SAN DIEGO)
14. Demirchian, Gagik M (SO. CALIF.)
15. Tausig, Justin D (METRO NYC)
16. Burke, Nathaniel (MT. VALLEY)
17. Wormack, Anthony W (CAPITOL)
18. Greenbaum, Isaac S (PHILADELPH)
19. Blake, David I (NEWENGLAND)
20. Train, Timothy D (MARYLAND)
21. Hentea, Julian Geo (NEW JERSEY)
22. Chilen, Luke P (SO. TEXAS)
23. Castillo, Alejandro (NORTH CA)
24. Block, Claus Diet (NORTH CA)
25. Masin, George G (METRO NYC)
26. Larsen, Niels C (NEW JERSEY)
27. Blat, Robert (MINNESOTA)
28. Kahn, Jeremy M (NEW JERSEY)
29. Zuckner, Noah L (METRO NYC)
30. Lyons, Michael J (PHILADELPH)
31. Aufrichtig, Michael N (METRO NYC)
32. St. Francis, John M (NORTH CA)
33. Schindler, Sergey M (NORTH CA)
- 34T Oshima, Marc (METRO NYC)
- 34T Viviani, Jansson J (METRO NYC)
36. Mattern, Cody (OREGON)
37. Krause, Daniel F (WESTERN WA)
38. Feldschuh, Michael (METRO NYC)
39. Nye, Howard L M (ILLINOIS)
40. Dragonetti, Walter E (NORTH OHIO)
41. Tribbett, Eric J (COLORADO)
42. Cerutti, Franco (SO. CALIF.)
43. B+by, Brendan (CENTRAL PA)
- 44T Clarke, Scott (COLORADO)
- 44T Hoffman, Joe (VIRGINIA)
46. Rosenberg, David G (METRO NYC)
47. Thompson, Tristram (CENTRAL CA)
48. Singh, Ranjeet G (BORDER TEX)
49. Loeffler, Carl (SO. CALIF.)
50. Arenberg, Jeffrey A (SO. CALIF.)
51. Hunt, Tom P (OREGON)
52. Greenhouse, Rashaan (METRO NYC)
53. Thistlethwaite, Doug (SAN BERNAR)
54. Coleman, Jason S (MARYLAND)
55. Luciano, Paul J (CONNECTICUT)
56. Carpenter, John (SO. CALIF.)
57. Kovanda, Cassidy (NEBR-S.DAK)
58. Dirksen, Nathaniel (WESTERN WA)

Individual Men's Foil

1. Bayer, Cliff S (METRO NYC)
2. Kellner, Dan J (METRO NYC)
- 3T Chang, Gregory (NEWENGLAND)
- 3T Hamza, Maher (GULFCST TX)
5. Devine, Peter E (METRO NYC)
6. Lidow, David R (CENTRAL PA)
7. Longenbach, Zaddick (METRO NYC)
8. Griffin, Ayo (METRO NYC)
9. Rosen, Peter C (METRO NYC)

10. Chang, Timothy (CENTRAL CA)
11. Brunner, Stanton (WESTERN NY)
12. Gargiulo, Terrence (NEWENGLAND)
13. Dupree, Jedediah (METRO NYC)
14. Riffaterre, Jason P (METRO NYC)
15. McGill, Donald J (CENTRAL PA)
16. Converse, Pat D (GEORGIA)
17. Bernier, David E. (PUERTORICO)
18. Robertson, Grant F (COLORADO)
19. Borin, James F (CONNECTICUT)
20. Anderson, Robert J (METRO NYC)
21. Clarke, Scott (COLORADO)
22. Wood, Alex W (WESTERN NY)
23. Gerberman, Steven B (ILLINOIS)
24. Thompson, Soren (SAN DIEGO)
25. Chilton, J. Kenneth (SO. CALIF.)
26. Tiomkin, Jonathan C (LONG ISLAND)
27. Bruckner, Raphael J (METRO NYC)
28. DesRoches, Christophe (GEORGIA)
29. Charles, Jonathan D (NORTH CA)
30. Merritt, Davis A (NEWENGLAND)
31. Pavlovich, Robert R (METRO NYC)
32. Basaraba, Greg P (GEORGIA)
33. Stifel, Andrew (CAPITOL)
34. Foellmer, Oliver K (CONNECTICUT)
35. Breden, Roland G (CAPITOL)
36. Cohen, David A (GULFCST TX)
37. Cellini, Peter A (WESTERN NY)
38. Milligan, Bruce C (CAPITOL)
39. Cho, Michael H (MICHIGAN)
40. Fisher, Joseph E (INDIANA)
41. Bennett, Philippe (METRO NYC)
42. Lutton, Thomas W (COLORADO)
43. Cameron, Matt W (ILLINOIS)
44. Hoffman, Joe (VIRGINIA)
45. Pierre, Philippe P (ILLINOIS)
46. Liggio, Carl D (MARYLAND)

Individual Men's Sabre

1. Durkan, Patrick (METRO NYC)
2. Smart, Keeth (METRO NYC)
- 3T Lasker, Terrence L (KANSAS)
- 3T Spencer-El, Akhnaten (METRO NYC)
5. Summers, Jeremy S (KANSAS)
6. LaValle, David M (METRO NYC)
7. Maggio, Jonathan S (METRO NYC)
8. Friedberg, John (METRO NYC)
9. Raynaud, Herby (METRO NYC)
10. Skarbonkiewicz, Adam T (OREGON)
11. Phillips, Kim V (METRO NYC)
12. Yilla, Ahmed K (METRO NYC)
13. LaValle III, Luke P (METRO NYC)
14. Clinton, Elliott (OREGON)
15. Mormando, Steve (METRO NYC)
16. Anthony Jr., Donald (COLUMBUSOH)
17. Parker, G. Colin (GEORGIA)
18. Rogers, Jason N (SO. CALIF.)
19. Lilov, Serge V (METRO NYC)
20. Summers, Timothy M (KANSAS)
21. Bower, Brian P (NEWENGLAND)
22. Stuewe, Aaron C (CENTRAL PA)
23. Fabricant, Matthew (NEW JERSEY)
24. Lee, Ivan J (METRO NYC)
25. D'Asaro II, Michael (METRO NYC)
26. Kim, Paul H (METRO NYC)
27. Stahlhut, Michael T (GEORGIA)
28. Morehouse, Timothy (NEWENGLAND)
29. Cordero, Jerome W (LONG ISLAND)
30. Whitmer, Darrin S (MICHIGAN)
31. Goldsmid, Aaron P (METRO NYC)
32. Magloire, Rotchild (METRO NYC)
33. Pratt, Daniel W (INDIANA)
34. Wardle, Michael F (HUDS-BERKS)
35. Palestis, Paul (NEW JERSEY)
36. Berman, Thomas D (SO. CALIF.)

37. Becker, William L (GOLDCST FL)
38. Zampieri, Joseph A (NEW JERSEY)
39. Coleman, Ehren H (KANSAS)
40. Weber, Alan E (METRO NYC)
41. Washburn, Jess W (MINNESOTA)
42. Chung, Sung (METRO NYC)
43. Smith, Aaron M (COLUMBUSOH)

Individual Women's Epee

1. Stevens, Arlene (WESTERN NY)
2. Miller, Margo L (SO. CALIF.)
- 3T Burke, Jessica B (WESTERN NY)
- 3T Le, Nhi Lan (GEORGIA)
5. Escanellas, Mirthezcka (PUERTORICO)
6. Rudkin, Kate A (COLORADO)
7. Coley, Kari P (PHILADELPH)
8. Picken, Lisa J (CAPITOL)
9. Cathey, Sarah E (MINNESOTA)
10. Porter, Karen (GEORGIA)
11. Tar, Marie-Soph (CAPITOL)
12. Campbell, Lindsay K (NORTH OHIO)
13. Spilman, Elisabeth (NATIONAL)
14. Fortune, Amy M (SO. CALIF.)
15. Shaahid, Sakinah N (WESTERN PA)
16. Leszko, Julia A (CAPITOL)
17. Obenchain, Janel (NORTH CA)
18. Walton, Kerry E (NORTHEAST)
19. Ament, Andrea E (NORTH OHIO)
20. Mansfield, Michelle M (NORTH CA)
21. Chin, Meredith M (NEWENGLAND)
22. Carpenter, Kathryn Fu (METRO NYC)
23. Carnick, Anna N (WESTERN NY)
24. Tolley, Toby M (NORTH CA)
25. Moreno, Mariangely (PUERTORICO)
26. Backes, Kari A (NEWENGLAND)
27. Kedoin, Yvonne K (CAPITOL)
28. Campi, Lisa Miche (NEW JERSEY)
29. Hurme, Kristiina (SO. TEXAS)
30. Rangi, Roopa (NEW JERSEY)
31. Lee, Katherine (METRO NYC)
32. Johnson, Karen (SO. TEXAS)
33. Marx, Suzanne Br (OREGON)
34. Corbit, Carla L (WESTERN WA)
35. Jeandheur, Carole A (CAPITOL)
- 36T Rurarz-Huygens, Livia D (CAPITOL)
- 36T Slattery, Mary Denis (NORTH CA)
38. Krause, C. J (WESTERN WA)
39. Brodsky, Anya G (METRO NYC)
40. Linton, Kimberly B (S. JERSEY)
41. Totemeier, Ann M (UTAH/S.IDA)
42. Duthie, K. Maria (INLAND EMP)
43. Kehoe, Veronica L (LONG ISLAND)
44. Lisagor, Jessica A (SO. TEXAS)
44. Chimienti, Michele (SO. CALIF.)

Individual Women's Foil

1. Smart, Erinn L (METRO NYC)
2. Zimmermann, Felicia (WESTERN NY)
- 3T Jennings, Susan K (WESTERN NY)
- 3T Martin, Tasha (OREGON)
5. Smith, Julie T (UTAH/S.IDA)
6. McDaniel, Rachael (PHILADELPH)
7. Kenessey, Katalin K (NORTH OHIO)
8. Ament, Andrea E (NORTH OHIO)
9. Luitjen, Cassidy C (SO. TEXAS)
10. Tar, Marie-Soph (CAPITOL)
11. Zuckerman, Katharine (CONNECTICUT)
12. Takagi, Melanie J (GEORGIA)
13. Bent, Cindy L (WESTERN PA)
14. Ladenheim, Karen M (NORTH CA)
15. Foellmer, Kristin N (CAPITOL)
16. Leahy, Jacqueline (COLORADO)
17. Cavan, Kathryn M (METRO NYC)

18. Jones, Melanie (METRO NYC)
19. Fielding-Segal, Stephanie (METRO NYC)
20. Katz, Emily L (NEW JERSEY)
21. Batson, Alysa E (UTAH/S.IDA)
22. Borresen, Karen (PHILADELPH)
23. Thottam, Elizabeth (SO. CALIF.)
24. Ocampo, Christiane (NEW JERSEY)
25. Thompson, Hannah (WESTERN NY)
26. Da Silva, Melissa A (NEW JERSEY)
27. Falcon, Janet (CENTRAL CA)
28. Thompson, Metta K (WESTERN NY)
29. Cox, Susan D (GEORGIA)
30. Ferguson, Diane F (VIRGINIA)
31. Horton, Laura A (SO. CALIF.)
32. Kotlan, Dely J (NATIONAL)
33. Boutsikaris, Liza A (NEW JERSEY)
34. Ortiz, Keysa (PUERTORICO)
35. Beecher, Jaime (LONG ISLAND)
36. Chin, Meredith M (NEWENGLAND)
37. Staudinger, Lauren F (WEST-ROCK)
38. Szotyory-Grove, Orsi (GULFCST TX)
39. Breden, Senta E (CAPITOL)
- 40T Lindsay, Lavinia C (PHILADELPH)
- 40T Schelling, Cindy A (LONG ISLAND)
42. Armstrong, Laura A (SO. CALIF)

Individual Women's Sabre

1. Williams, Kelly J (KANSAS)
2. Smith, Julie T (UTAH/S.IDA)
- 3T Becker, Christine (OREGON)
- 3T Mustilli, Nicole (INDIANA)
5. Bartholomew, Sue A (MINNESOTA)
6. Purcell, Caroline M (METRO NYC)
7. Klinkov, Ariana (NEWENGLAND)
8. Taft, Leslie A (SAN BERNAR)
9. Smith, Chaz (MT. VALLEY)
10. Mustilli, Marisa A (NEW JERSEY)
11. Latham, Christine (KANSAS)
12. Goellner, Natasha L (KANSAS)
13. Chan, Brindisi M (NEWENGLAND)
14. Ferguson, Diane F (VIRGINIA)
15. Solomon, Sara G (GULFCST TX)
16. Giuiliano, Anne W (UTAH/S.IDA)
- 17T Ellis, Kelly K (UTAH/S.IDA)
- 17T Hughes, Melissa (WESTERN WA)
19. Miller, Joy M (METRO NYC)
20. Douville, Rebecca A (GEORGIA)
21. Hanna, Katherine (MINNESOTA)
22. Rupert, Eva L (CONNECTICUT)
23. Slater, Lisa A (WESTERN NY)
24. Findley, Chloe N (KANSAS)
25. Wells, Carly E (ILLINOIS)
26. Feldman, Jill A (CAPITOL)
27. Batson, Alysa E (UTAH/S.IDA)
28. Clark, Lindsey R (NEW JERSEY)
29. Schneider, Brigitte H (MT. VALLEY)
30. James, Rosemary K (MT. VALLEY)
31. Cummins, Judith S (METRO NYC)
32. Marx, Leia E (N.CAROLINA)
33. Crane, Cindy S (GEORGIA)
- 34T Conn, Julie L (GEORGIA)
- 34T Turner, Delia M (PHILADELPH)

VETERANS NATIONAL CHAMPIONSHIPS

Combined Men's Epee

1. Moreau, John A (SO. TEXAS)
2. Cochrane Jr, Robert A (GOLDCST FL)
- 3T Miernik, Marcel (WEST-ROCK)
- 3T Reith, William E (NORTH OHIO)
5. Goossens, Bruno J (OREGON)
6. Micahnik, David M (PHILADELPH)
7. Messing, Arnold (METRO NYC)
8. Sexton III, Ray L (SO. TEXAS)
9. Harrington, Michael (ARIZONA)
9. Benge, Donald E (SO. CALIF.)
11. Hurley, Robert J (NATIONAL)
12. Chidel, Robert (ILLINOIS)
13. Kiss, Sandor (GEORGIA)
14. King, Charles M (ARIZONA)
15. McKinley, Ross (ARIZONA)
16. Willock Jr., William C (KENTUCKY)
17. Milligan, Bruce C (CAPITOL)
18. Harrison, Chris G (ARIZONA)
19. Bernard, Lawrence G (CENTRAL CA)
20. Adams, James H (CAPITOL)
21. Berry, Richard N (MT. VALLEY)
22. Block, Robert H (COLORADO)
23. Redding, Russel M (WESTERN WA)
24. Campe, Kazimieras (CAPITOL)
25. Drake, David L (SAN DIEGO)
26. Collier, Charles S (WESTERN WA)
27. Van Der Wege, Gary M (SO. TEXAS)
28. Spielberg, Joel (S. JERSEY)
29. Rice, John M (SW OHIO)
30. Zamarripa, Ed (MT. VALLEY)
- 31T Gordon, Phillip (NORTH CA)
- 31T Swann, William A (WESTERN WA)
33. Bronzo, Thomas E (MT. VALLEY)
34. Sowell, Glenn A (NEBR-S.DAK)
35. Kelly, Mark E (CENTRAL FL)
36. Robinson Jr., Earl S (LOUISIANA)
37. Campoli, James A (CENTRAL FL)
38. Howard, Philip C (GULFCST TX)
39. Picken, Neal A (OKLAHOMA)
40. Fragas, Eric K (HAWAII)
- 41T Matthews, John C (AK-LA-MISS)
- 41T Norton Jr, John J (NEWENGLAND)
43. Quirk, William J (NORTH CA)
44. Mergens, Michael E (GULFCST TX)
45. Garcia, Roger F (OREGON)
46. Dyson, Thornton E (GULFCST TX)
- 47T Cunningham, R. Hugh (ILLINOIS)
- 47T Khinoy, Stephan (METRO NYC)
49. Wohl, Martin (NEWENGLAND)
50. Sugano, Seiichi (METRO NYC)
51. Scott, Donald C (N.CAROLINA)
52. Eldredge, Dale M (CENTRAL CA)
53. Estes, Richard H (NORTHEAST)
54. Cincere, Henry P (TENNESSEE)
55. Short, Stephen L (SO. TEXAS)
56. Kocsy, Alexander (PHILADELPH)
57. Hall, William N (NEWENGLAND)
58. Linares, Ray L (TENNESSEE)
59. de Olivares, Jose M (NORTH TX)
60. La Coste, Alvin W (LOUISIANA)

Combined Men's Foil

1. Perry, Michael (NORTH TX)
2. Pitt, David E (METRO NYC)
- 3T Drake, David L (SAN DIEGO)
- 3T Scotti, Elio (METRO NYC)
5. Wohl, Martin (NEWENGLAND)
6. Loper, James (Chr) (GEORGIA)
7. Patterson, Jan M (WESTERN WA)

8. Zamarripa, Ed (MT. VALLEY)
9. Milligan, Bruce C (CAPITOL)
10. Dillon, Robert (CAPITOL)
11. Sexton III, Ray L (SO. TEXAS)
12. Ciccarone, Thomas A (CONNECTCUT)
13. Robinson, Andrew E (NEVADA)
14. Hasyn, Greg (PHILADELPH)
15. Wheeler, David A (GULFCST TX)
16. Chan, Duane L (SO. CALIF.)
17. Van Der Wege, Gary M (SO. TEXAS)
18. Redding, Russel M (WESTERN WA)
19. Benge, Donald E (SO. CALIF.)
20. Callao, Maximo J (UTAH/S.IDA)
21. Fleming, J. Daniel (KANSAS)
22. Farrell, Pete M (SO. TEXAS)
23. Picken, Neal A (OKLAHOMA)
24. Carter, Timothy H (WEST-ROCK)
25. Buchwald, Alan (CENTRAL CA)
26. Kuhn, James D (METRO NYC)
27. Murray Sr, Gary L (SO. TEXAS)
28. Kraemer, Craig E (LOUISIANA)
29. Stroud, Rick W (CENTRAL CA)
30. Matthews, John C (AK-LA-MISS)
31. Ramirez, James P (SO. TEXAS)
32. Lyons, Kenneth B (NEW JERSEY)
33. Shapiro, Earl A (GEORGIA)
34. Peritore, N. Patrick (ST. LOUIS)
35. Bronzo, Thomas E (MT. VALLEY)
36. Marmer, Daniel (CONNECTCUT)
37. Holloway, Jeffrey G (UTAH/S.IDA)
38. Cravey, Donald N (GULFCST TX)
39. Sowell, Glenn A (NEBR-S.DAK)
40. Scott, Donald C (N.CAROLINA)
41. Mergens, Michael E (GULFCST TX)
42. Dyson, Thornton E (GULFCST TX)
43. Berg, Robert (GOLDCST FL)
44. Livengood, David R (CAPITOL)

Combined Men's Sabre

1. Yung, Wang Y (WESTERN WA)
2. Sexton III, Ray L (SO. TEXAS)
- 3T Baker, Keith L (VIRGINIA)
- 3T Harper, Brian S (GATEWAY FL)
5. Chidel, Robert (ILLINOIS)
6. Fine, Marvin J (HUDS-BERKS)
7. Siegel, Arthur J (HUDS-BERKS)
8. Moreau, John A (SO. TEXAS)
9. King, Charles M (ARIZONA)
10. Kelly, Patrick T (KENTUCKY)
11. Stanley, Alan (NEVADA)
12. Pappalardo, Richard F (VIRGINIA)
13. Zagunis, Robert F (OREGON)
14. Strittmatter, Richard B (NEW MEXICO)
15. Alexander, Dimitry (D) (GOLDCST FL)
16. Bell, David J (VIRGINIA)
17. Hall, William N (NEWENGLAND)
18. Wright, Rocky C (WESTERN WA)

Combined Women's Epee

1. Kallus, Diane H (SO. TEXAS)
2. Johnson, Karen (SO. TEXAS)
- 3T Telles, Anna (WESTERN WA)
- 3T Whisnant, Lela R (SO. TEXAS)
5. Anderson, Ruth (ST. LOUIS)
6. Finkleman, Jean M (CAPITOL)
7. Ervin, Patricia L (ALASKA)
8. Seymour, Sally E (MT. VALLEY)
9. Brynildsen, Karen (METRO NYC)
10. Lauze MD, Karen P (NORTHEAST)
11. Goldfarb, Marjorie S (WESTERN WA)

Combined Women's Foil

1. Chun, Melanie A (NEBR-S.DAK)
2. Davis, Cate A (CENTRAL CA)
- 3T Johnson, Karen (SO. TEXAS)
- 3T Moss, Susan H (COLUMBUSOH)
- 5T Abrahams, Terry J (CENTRAL FL)
- 5T Kallus, Diane H (SO. TEXAS)
7. Hopkins, Nancy (SO. TEXAS)
8. Anderson, Ruth (ST. LOUIS)
9. Sessums, Deena B (SO. TEXAS)
10. Korda, Lya (GOLDCST FL)
11. Ervin, Patricia L (ALASKA)

Combined Women's Sabre

1. Nicolau, Doty "D.D." (ALABAMA)
2. Seymour, Sally E (MT. VALLEY)
- 3T Hurst, Susan E (SAN DIEGO)
- 3T Micales, Jessie A (WISCONSIN)
5. Kallus, Diane H (SO. TEXAS)
6. Baehr, Barbara A (HUDS-BERKS)
7. Harris, Sandra Lee (VIRGINIA)
8. Ervin, Patricia L (ALASKA)
9. Fisher, Cheryl Y (OKLAHOMA)
10. Rechsteiner, Ruth A (PLAINS TEX)
11. Boesch, Kit (NEBR-S.DAK)
12. Brynildsen, Karen (METRO NYC)

UNDER-19 TEAM NATIONAL CHAMPIONSHIPS

Under-19 Team Men's Epee

1. FOREST HILLS FENCING CLUB, Metropolitan (Alex Gofman, Dimitry Goncharov, Pawel Jazwinski, Alex Tsinis)
2. NORTHERN COLORADO FENCERS, Colorado (Mike Banks, Scott Clarke, David Huff, Kaz Ludwick)
3. LONE STAR FENCING CENTER, North Texas (Elliot Chorn, Josh Guevara, Brandon Lafving, GianCarlo Rando)
4. OREGON COMPOSITE
5. CHEYENNE FENCING SOCIETY, Colorado
6. SEACOAST FENCING CLUB, Northeast
7. ST. LOUIS COMPOSITE
8. FENCERS CLUB, INC., Metropolitan
9. LONG ISLAND COMPOSITE
10. TEXAS EXCALIBUR, Border Texas
11. THE FENCING CENTER, Central CA
12. REGIS FENCING CLUB, Colorado

Under-19 Team Men's Foil

1. SEACOAST FENCING CLUB, Northeast (James Benson, Kevin Eriksen, Scott Eriksen, Forest Walton)
2. NORTHERN COLORADO FENCERS, Colorado (Evan Brummet, Scott Clarke, Brian Hnath, Kasdon Ludwick)
3. FENCING ACADEMY OF PHILADELPHIA, Philadelphia (Jeff Breen, David Shahriari, Eric Stodola)
4. TEAM EXCLUDED
5. FENCING 2000, Illinois
6. BOSTON FENCING CLUB, New England
7. LONG ISLAND COMPOSITE, Long Island

8. LONE STAR FENCING CENTER, North Texas
9. TEXAS FENCING ACADEMY, South Texas
10. OREGON COMPOSITE, Oregon
11. INTERNATIONAL SPORTS ACADEMY, Kansas
12. THE FENCING CENTER, Central CA
13. ATLANTA FENCERS CLUB, Georgia
14. DWIGHT SCHOOL, Metropolitan

Under-19 Team Men's Sabre

1. PETER WESTBROOK FOUNDATION, Metropolitan (Ayodeji Awolusi, Wyatt Kasserman, Ivan Lee)
2. KANSAS CITY FC, Kansas (Nick Goelfner, Guy Loftin, Mike Montselidze, Kitz Siebert)
3. FALCON FENCING CLUB, Southern CA (Paul Friedman, Alex Krul, Denis Sokol)
4. ESCRIME DU LAC, Indiana (Ben Garceau, James Leighton, Marc Mathias)
5. NEW YORK ATHLETIC CLUB, Metropolitan
6. SACRAMENTO FENCING CLUB, Mt. Valley
7. OREGON FENCING ALLIANCE, Oregon
8. NORTHERN COLORADO FENCERS, Colorado
9. ROUND ROCK FENCING CENTER, South Texas

Under-19 Team Women's Epee

1. THE FENCING CENTER, Central CA (Kati Decker, Amber Hockeborne, Raelyn Jacobson, Joanna Sickler)
2. FENCING ACADEMY OF PHILADELPHIA, Philadelphia (Ellen Blount, Jess Lewis-Turner, Kim Linton, Amanda McGalliard)
3. LONG ISLAND COMPOSITE, Long Island (Rebecca Kehoe, Veronica Kehoe, Lauren Wangner)
4. NORTHERN COLORADO FENCERS, Colorado

Under-19 Team Women's Foil

1. FENCERS CLUB, INC., Metropolitan (Julia Czelman, Jessica Fiorendo, Jean Hergenhan, Kamara James)
2. BOSTON FENCING CLUB, New England (Alexandra Eurdolian, Emmanuelle Humblet, Margret Li, Kitty Schemmer)
3. OREGON COMPOSITE (Meagan Call, Leah Nagangast, Valerie Providenza, Marief Zagunis)
4. FENCING ACADEMY OF PHILADELPHIA, Philadelphia
5. FENCING 2000, Illinois
6. ATLANTA FENCERS CLUB, Georgia

**NORTH AMERICAN CUP
PITTSBURGH, PA
OCTOBER ...
Open Men's Epee**

1. O'Loughlin, Chris S (METRO NYC)
2. Landgren, Daniel K. (SWEDEN)
3. Rostal, Scott E (MINNESOTA)
4. Spicer, Joshua W (CANADA)
5. Normile, Jon (METRO NYC)
6. Levit, Doron (ISRAEL)
7. Ransom, James F (CANADA)
8. Roytblat, Alexander (ISRAEL)
9. Di Cori, Sandro (CANADA)
10. Tausig, Justin D (METRO NYC)
11. Kelsey, Weston Seth (OREGON)
12. Kordunov, Yuriy (CANADA)
13. Thompson, Soren (SAN DIEGO)
14. Dragonetti, Walter E (NORTH OHIO)
15. Rosenberg, David G (METRO NYC)
16. Clarke, Scott (COLORADO)
17. Luvish, Greg Y (METRO NYC)
18. Stone, Brian M (INDIANA)
19. Pelletier, Vincent (CANADA)
- 20T Atkins, Ben Z (METRO NYC)
- 20T Bonner III, Herman M (CAPITOL)
- 20T St. Francis, John Marie (NORTH CA)
23. Wormack, Anthony W (CAPITOL)
24. Buckley, Michael A (CANADA)
25. Cyr, Jean-Sebas (CANADA)
26. Hentea, Julian Geo (NEW JERSEY)
27. Stull, Robert (SO. TEXAS)
28. Oshima, Marc (METRO NYC)
29. Snider, Jeff H (VIRGINIA)
30. Hansen, Eric J (NORTH CA)
31. Masin, George G (METRO NYC)
32. St-Hilaire, Charles (CANADA)
33. McNamara, Scott A (MT. VALLEY)
34. Gostigian, Michael (METRO NYC)
35. Lyons, Michael J (CAPITOL)
36. Wawryn, Borys (CANADA)
37. Lafving, Brandon (NORTH TEX)
38. Greenhouse, Rashaan O (METRO NYC)
39. Zucker, Noah L (METRO NYC)
- 40T Hardy, Simon (CANADA)
- 40T Katsoff, James D (NEW JERSEY)
42. Garcia, Javier (NEW JERSEY)
43. Gates, Darcy C (CANADA)
44. Gold, Roni (NEWENGLAND)
45. Yaskevich, Eugene (METRO NYC)
46. Chilen, Luke P (SO. TEXAS)
47. Lellion, Jean (CANADA)
48. Chtchourakov, Yuri (WESTERN PA)
49. Burke, Nathaniel (MT. VALLEY)
50. Gregory, James O (COLORADO)
51. King, Gavin H (CANADA)
52. Kahn, Jeremy M (NEW JERSEY)
53. Viviani, Jansson J (METRO NYC)
54. Feldschuh, Michael (METRO NYC)
55. Campe, Kazimieras (CAPITOL)
56. Eriksen, Scott J (NORTHEAST)
57. Castillo, Alejandro (NORTH CA)
58. Baldwin, Seth K (OREGON)
59. Redwine, Jake B (SO. TEXAS)
60. Giroux, Gabriel (CANADA)
61. Strauss, Nathaniel (NEWENGLAND)
- 62T DeBonis, James R (NORTH OHIO)
- 62T Mattern, Cody (OREGON)
64. Meakim, Brian J (S. JERSEY)
65. Casas, Arnold B (INDIANA)
66. Freeman Jr., Charles F (METRO NYC)
67. Suchorski, Robert (CAPITOL)
68. Habib, Farooq (CANADA)
- 20

69. Goossens, Bruno J (OREGON)
70. Linteau, Tomy (CANADA)
71. Hoffman, Joe (VIRGINIA)
72. Pimenta, Lucas (SWEDEN)
73. Dalmedo, Eric A (METRO NYC)
74. Teitenberg, John F (KENTUCKY)
75. Remaly, Larry (NEW JERSEY)
76. Kilgore, Justin B (NEW JERSEY)
77. Clawson, Brian C (SAN BERNAR)
78. Nye, Howard L M (ILLINOIS)
79. Stenning, David L (CANADA)
80. Arthurs, David (CANADA)
81. Biat, Robert (MINNESOTA)
82. Alberola, Emmanuel (CANADA)
83. Gofman, Alex (METRO NYC)
84. Stanford, Tim H (CANADA)
- 85T Ng, Brian Q (ILLINOIS)
- 85T Solomon, Benjamin J (NORTH OHIO)
87. Ludwick, Kasdon P (COLORADO)
- 88T Datesman, Eric M (PHILADELPH)
- 88T Loeffler, Carl (SO. CALIF.)
90. Vislocky, William (METRO NYC)
91. Singh, Ranjeet G (METRO NYC)
92. Pinard, Matthieu (CANADA)
93. Hamann, Charles W (METRO NYC)
94. Jones, Alan F (ST. LOUIS)
- 95T Brassard, David (CANADA)
- 95T Guevara, Joshua (NORTH TEX)
97. Larsen, Niels C (NEW JERSEY)
98. Berman, Abraham J (LONG ISLAND)
99. Brine, Andrew D (CANADA)
100. Keeley, Joseph W (COLORADO)
101. Opferman, Michael J (WESTERN PA)
- 102T Greenbaum, Isaac S (PHILADELPH)
- 102T Rando, R. Gian-Ca (NORTH TEX)
104. Karll, Christopher (ILLINOIS)
105. Wolf, Brian A (WESTERN NY)
106. Caputo, Steven A (NEW JERSEY)
107. Carlino, Jeff (COLUMBUSOH)
108. Hromada Jr., Ivan (MT. VALLEY)



Photo by Lisa Slater

109. Banks, Michael (COLORADO)
110. Kane, Geoffrey P (COLUMBUSOH)
111. Nation, Jeremy T (SO. INDIANA)
112. Baby, Brendan (CENTRAL PA)
113. Seguin, Jean-Pierr (CANADA)
114. Yamashita, Taro (NEWENGLAND)
115. Meehan, Justin X (LONG ISLAND)
116. Bansmer, Craig A (ORANGE CST)
117. Richardson, Chris D (CENTRAL CA)
- 118T Gaither, James L (NORTH CA)
- 118T Rose, Julian M (CONNECTICUT)
120. Cintron, Alexis A (METRO NYC)

121. Drda, Patrick A (NORTH OHIO)
122. Friedrich, Florian R (CANADA)
123. Tissot, Samuel (CANADA)
- 124T Ducasse, Alexandre (CANADA)
- 124T N'guyen, Paul (CANADA)
126. Reith, William E (NORTH OHIO)
127. Nadeau, Maxime (CANADA)
128. Richards, Scott (LONG ISLAND)
129. Blake, David I (NEWENGLAND)

150. Peterson, Jordan (LONG ISLAND)
151. Wilson, Gray V (TENNESSEE)
152. Senior, Chad A (COLORADO)
153. Frabosilio, Andre (ILLINOIS)
154. Verigan, William R (NEW JERSEY)
155. Epstein, Eric J (PHILADELPH)
156. McConaughy, Matthew G (SO. CALIF.)
157. Schnabel, Glenn A (LONG ISLAND)

*Canadian
Josh
McGuire
(left) finished
14th in
Pittsburgh*

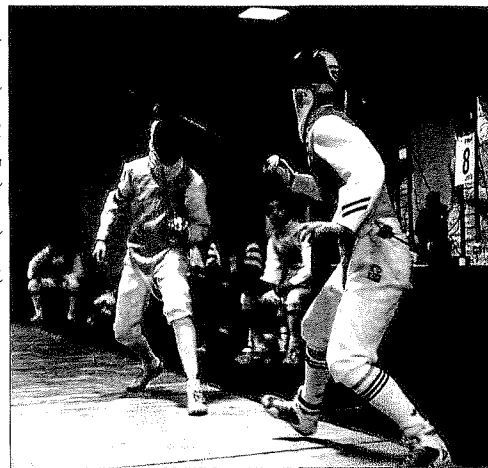


Photo by Lisa Slater

130. Smith, Jordan (CANADA)
131. Winton, Jeffrey M (CAPITOL)
132. Tribbett, Eric J (CENTRAL CA)
133. Benson, James W (NORTHEAST)
134. Capdet III, Juan (METRO NYC)
135. Butler, Robie S (N. CAROLINA)
136. Vickery, Daniel S (HARRISBURG)
137. Caba, Aaron C (VIRGINIA)
138. Cavan, James E (METRO NYC)

158. Gaseor, David J (ST. LOUIS)
159. White, Marcus R (CAPITOL)
160. Caputo Jr., Steven A (NEW JERSEY)
161. Battle, Joseph B (METRO NYC)
162. Santos, Dexter F (CENTRAL CA)
163. Gogte, Ravi S (ILLINOIS)
164. Frapsauce, Alexandre (CANADA)
- 165T Geraci, Paul A (NORTH OHIO)
- 165T Herrod, Christophe (UTAH/S. IDA)
167. Levandowski, James T (HUDS-BERKS)
168. Aljibury, Halim (GATEWAY FL)
- 169T Gross, Brian J (NORTH OHIO)
- 169T Olsson, David E (METRO NYC)
- 171T Brooks, Shawn D (NORTHEAST)
- 171T Lawlor, Lee (CENTRAL PA)
173. Carlton III, William H (MT. VALLEY)
174. Hohensee, Michael A (NORTHEAST)
175. Carlino, Gregory J (COLUMBUSOH)
176. Bralow, Robert (PHILADELPH)
177. Jazwinski, Pawel (METRO NYC)
- 178T Cutler, Matt C (WISCONSIN)
- 178T Hertel, Christophe (MINNESOTA)
180. Clagett, Casey A (CENTRAL CA)
181. Bethel, Dylan A (NORTH CA)
182. Charlton, Robert A (NEWENGLAND)
183. Dusseault, Phillipe (CANADA)
- 184T Huff, David O (COLORADO)
- 184T Jones, Gregory A (WESTERN WA)
- 186T McCroskey, Jesse D. (CANADA)
- 186T Miller, Thomas D (COLORADO)
188. Maloney, Jeremy A. (NORTH OHIO)
189. Francis, Scott W (COLUMBUSOH)
190. Shively, Dion C (WESTERN PA)
- 191T Abele, Jason R (COLUMBUSOH)
- 191T Tipton, Robert R (NORTHEAST)
193. Gainer, Michael J (ILLINOIS)
194. Trnik, Vlad D (CANADA)
- 195T Rohrbach, James H (CAPITOL)
- 195T Smith, Christophe (SO. CALIF.)
197. Harris, Paul M (NEWENGLAND)
- 198T Brooks, Craig L (WESTERN WA)
- 198T Dreyfus, Michael D (LONG ISLAND)
- 198T Hayden, John T (ILLINOIS)

*Cliff Bayer
(left) sneaks
in the touch
on his way to
winning a
Pittsburgh
gold medal.*

- 198T McGillard, Jeff (PHILADELPH)
- 198T Sachs, Jason A (NEWENGLAND)
- 203. Schnabel, Greg A (LONG ISLND)
- 204. Garner, Will M (KENTUCKY)
- 205. Hively, David P (WESTERN PA)
- 206. Theriault, David G (WESTERN PA)
- 207. Stravino, Daniel P (ILLINOIS)

Open Men's Foil

- 1. Bayer, Cliff S (METRO NYC)
- 2. Longenbach, Zaddock X (METRO NYC)
- 3. Devine, Peter E (METRO NYC)
- 4. Chang, Timothy (CENTRAL CA)
- 5. Lidow, David R (CENTRAL PA)
- 6. Cohen, David A (GULFCST TX)
- 7. Griffin, Ayo (METRO NYC)
- 8. Gargiulo, Terrence L (NEWENGLAND)



Photo by Lisa Slater

Peter Devine

- 26. McGill, Donald J (CENTRAL PA)
- 27. Cho, Michael H (MICHIGAN)
- 28. Breen, Jeffrey A (PHILADELPH)
- 29. Landel, Bertrand (NEWENGLAND)
- 30. Cohen, Yale E (GULFCST TX)
- 31T Boudrias, Mathieu (CANADA)
- 31T Brunner, Stanton (WESTERN NY)
- 33. Clarke, Scott (COLORADO)
- 34. Thompson, Soren (SAN DIEGO)
- 35. Waller, David (CANADA)
- 36. Nivelle, Alex B (WEST-ROCK)
- 37. Brouillet, Mathieu (CANADA)
- 38. Friedrich, Florian R (CANADA)
- 39. Cellini, Peter A (WESTERN NY)
- 40. Snyder, Derek P (SO. CALIF.)
- 41. Cameron, Matt W (ILLINOIS)
- 42. Fisher, Joseph E (INDIANA)
- 43. Ortega, Jose R (N.CAROLINA)
- 44. Carter, Jonathan H (WEST-ROCK)
- 45. Manchen, Robert A (N.CAROLINA)
- 46. Eriksen, Kevin S (NORTHEAST)
- 47. Pierre, Philippe P (ILLINOIS)
- 48. DesRoches, Christophe (GEORGIA)
- 49. Converse, Pat D (WESTERN NY)
- 50. Kanavel, Charlie (CENTRAL CA)
- 51. Cellier, Brad F (WESTERN PA)
- 52. Nowak, Matthew G (WEST-ROCK)
- 53. Capdet III, Juan (METRO NYC)
- 54T Menaldino, Derek S (PHILADELPH)
- 54T Merritt, Davis A (NEWENGLAND)
- 56. Herrera, Benn P (NORTH CA)
- 57. Vogeler, Paul J (COLUMBUSOH)
- 58. St-Denis, Martin (CANADA)
- 59. Riiffaterre, Jason P (METRO NYC)
- 60. Labow, Howard B (ILLINOIS)
- 61. Weisman, Thomas A (METRO NYC)
- 62. Liggio, Carl D (MARYLAND)
- 63. Lutton, Thomas W (NEWENGLAND)
- 64. Diaz, Julio P (GEORGIA)
- 65. Thiliveris, Thomas A (KENTUCKY)
- 66. Catania, Frank (NEW JERSEY)
- 67. Anderson, Nathan T (COLORADO)
- 68. Stokes, Robert Nic (METRO NYC)
- 69. Anderson, Robert J (METRO NYC)
- 70T Shahriari, David J (PHILADELPH)
- 70T Stodola, Eric K (PHILADELPH)
- 72. Perritt, Elya (CANADA)

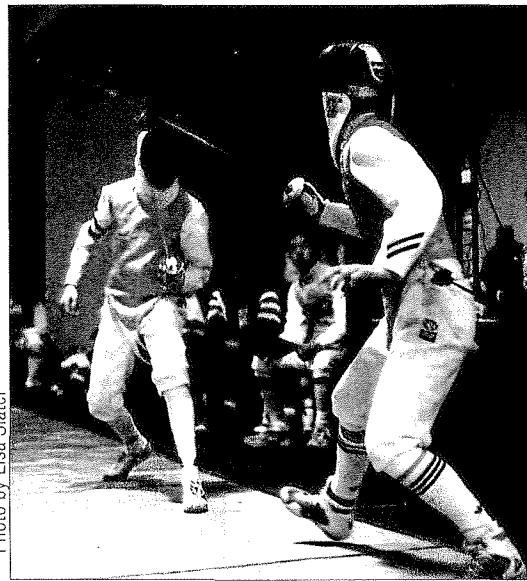


Photo by Lisa Slater

Steve Gerberman (foreground) and Josh McGuire.

- 73. Panchan, Nontapat (GATEWAY FL)
- 74. Santos, Dexter F (CENTRAL CA)
- 75. Mosca, Nicholas D (OKLAHOMA)
- 76. LeTowt, Nathaniel (NEWENGLAND)
- 77. Bernard, Erwann (CANADA)
- 78. Hiri, Kean D (NORTH TEX)
- 79. Kaihatsu, Edward (ILLINOIS)
- 80. Sherman, Scott K (ILLINOIS)
- 81. Drouin-Trempe, Antoine (CANADA)
- 82. Boldt, Troy A (CANADA)
- 83. Walton, Forest E (NORTHEAST)
- 84T Decker, Alexander (CENTRAL CA)
- 84T Saccani, Andrea (CENTRAL CA)
- 86. Milligan, Bruce C (CAPITOL)
- 87. Block, W. Reid (WEST-ROCK)
- 88. Sachs, Jason A (NEWENGLAND)
- 89. Hertel, Christophe (MINNESOTA)
- 90. Allen, Nicolas J (CANADA)
- 91. Maurin, Mike R (UTAH/S.IDA)
- 92. Coode, Daniel A (CANADA)
- 93. Gross, Stephen R (VIRGINIA)
- 94. Nazarov, Aleksandr (NEW JERSEY)
- 95. Mosca, Michael P (OKLAHOMA)
- 96. Loper, James (Chr) (GEORGIA)
- 97. Purcell, Justin H (MICHIGAN)
- 98T Aurioi, Stephane A (INDIANA)
- 98T Brown, Spencer J (CANADA)
- 98T Carlton III, William H (MT. VALLEY)
- 101. Urbain, Kevin M (NORTH CA)
- 102. Inwald, Michael B (METRO NYC)
- 103. Schmid, Jeremy M (PHILADELPH)
- 104. Bedetti, Pablo I (METRO NYC)
- 105. Morrison, Scott E. (CENTRAL PA)
- 106. Vial, Ivan N (WEST-ROCK)
- 107. Winton, Jeffrey M (CAPITOL)
- 108. Gregoire, Jean-Charl (CANADA)
- 109. Gonzalez, John L (METRO NYC)
- 110. King, Robert F (CAPITOL)
- 111. Mulholland, Mark B (NORTH CA)
- 112. Karll, Christophe (ILLINOIS)
- 113. Smith, Nathaniel (ST. LOUIS)
- 114. Cot+, Alexis (CANADA)
- 115. Jones, Christophe (WESTERN WA)
- 116T Catino, Matthew J (CONNECTCUT)
- 116T Snider, Jeff H (VIRGINIA)
- 118. Sinkin, Gabriel M (WESTERN NY)
- 119. Bhutta, Omar J (CENTRAL PA)
- 120. Mitchell, John-Paul (TENNESSEE)
- 121. Lee, Won Chul (METRO NYC)
- 122. Millis, Thomas A (ST. LOUIS)
- 123. Sinkin, Jeremy C (WESTERN NY)
- 124. Hoffman, Joe (VIRGINIA)
- 125. Mayer, Richard (NEW JERSEY)
- 126. Findlay, Douglas D (COLUMBUSOH)
- 127. Douraghy, Jamie M (SO. CALIF.)
- 128. Mautone, Steven M (NEW JERSEY)
- 129. Leavitt, Charles H (WESTERN PA)
- 130. Stifel, Andrew (CAPITOL)
- 131. Brown, Joseph E (CAPITOL)
- 132. Ross, H. Andrew (CAPITOL)
- 133. Johnson, Kevin M (N.CAROLINA)
- 134. Ciccarone, Michael J (CONNECTCUT)
- 135. Abbondanzio, David R (HUDS-BERKS)
- 136. Sinkin, Joshua A (WESTERN NY)
- 137. Herrod, Christophe (UTAH/S.IDA)
- 138. Albarran, Nelson B (HARRISBURG)
- 139. Kirk-Gordon, Dimitri (N.CAROLINA)
- 140. Miller, Blake S (LONG ISLND)
- 141. Radu, Andrew (LONG ISLND)

Mindy Rostal, Minnesota Fencing Center, defends an attack.

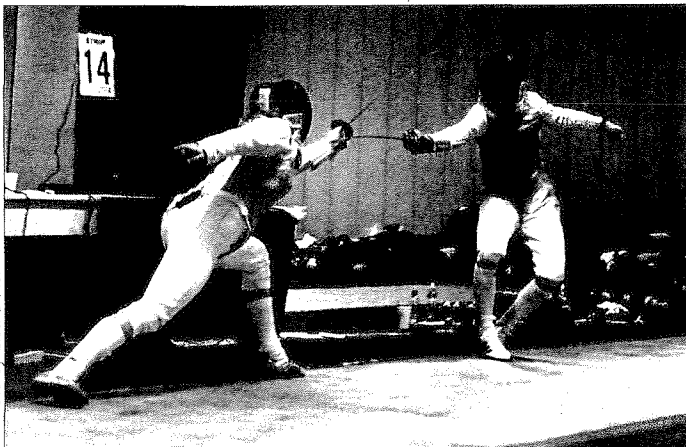


Photo by Lisa Slater

- 9. Dupree, Jedediah (METRO NYC)
- 10. Kellner, Dan J (METRO NYC)
- 11. Tiomkin, Jonathan C (LONG ISLND)
- 12. Bernard, Yann (CANADA)
- 13. Lu, Gang X (NEW JERSEY)
- 14. McGuire, Joshua J (CANADA)
- 15. Gerberman, Steven B (ILLINOIS)
- 16. Hill, Jeremy C (CANADA)
- 17. Lukacs, Denes (METRO NYC)
- 18. Chang, Gregory (NEWENGLAND)
- 19. Suarez, Rafael A (VENEZUELA)
- 20. Basaraba, Greg P (GEORGIA)
- 21. Rosen, Peter C (METRO NYC)
- 22. Breden, Roland G (CAPITOL)
- 23. Bruckner, Raphael J (METRO NYC)
- 24. Bergeron, Nicolas (CANADA)
- 25. Perritt, Simeon (CANADA)

For King and Glory by Joseph Mastropaolo

This insightful tale offers to the reader a window looking out onto the milieu of gallantry in 16th century France—of combat at arms and intrigues at Court—while weighing its moral values at the same time. Himself a former world-class fencer and student of medieval combat the author imparts a degree of authenticity to the scene that few others would be able to match. The view is painfully brutal at times, even as warfare is ever savage, but by his deft writer's art he shows the human side as well.

Though the story bears that unmistakable flavor of an era long past its characters come alive as people we might recognize today. Indeed, most of the players are actual historical figures who assume roles that they once played in real life. Central among them probably is Francis of Vivonne, Lord of Chastaigneraie, in his time reputedly the greatest swordsman in all of France. On these pages he re-enacts some of his most noteworthy duels. Likewise, we look out upon the trials of Francis I, King of France, as he wars with the English and the Holy Roman Emperor. The third major player is one Pierre de Bourdeille, Lord of Brantome and nephew of Chastaigneraie, from whose diaries the story is presumed to unfold. He is arrogant, worldly, and somewhat cowardly, having taken Holy Orders so as to avoid being drawn into mortal combat. And then later we meet the enigmatic Anabete, a saintly soul who aspires to become a priest but betrays unlikely skill, on occasion, in the martial arts.

The author develops two conflicting themes simultaneously, one of them in the main historically accurate while the other is largely the fruit of his own imagination. Clearly historical are many of the events leading up to the final judicial duel ever to be fought in the western world—that between Chastaigneraie and de Jarnac in 1547. Along the way we gain rare glimpses into the formalities of those ultimate contests—the elaborate preparations leading up to them and the care with which the combatants planned their strategies. Then also a duel of a different type develops between Brantome, the worldly priest, and Anabete the saintly novice. It is a conflict between different ideas, morals and values but no less deliberately waged.

For King and Glory (Trisphere Publishers, 7071 Warner Avenue, Suite F 120, Huntington Beach, CA 92647. Hard cover, \$24.95) is a well written and carefully planned book, one that offers interesting historical perspective, especially in the martial arts, and also valuable insights to the spiritual struggles that thoughtful persons face every day of their lives. It's also a well presented book, tastefully designed and artfully ornamented with timely engravings from early works that help transport the reader back to those olden times and places. I anticipate that the book may well become a collector's item besides being an enjoyable story for the cognocenti of the noble art.

RICHARD PETERSEN

Special Notice: NAC Entries

Beginning January 1, 1999 entries will not be accepted at the door for any NAC competition. Late entries will be accepted at the USFA office with payment of late fees through the Monday prior to the NAC. Late entries are never accepted for J.O. Championships, Division I or Summer National Championships.

142. Stokes, William Ju (METRO NYC)
143. Birley, Kevin T (PHILADELPH)
144. Waddoups, Andrew N (NORTH TEX)
145. Dudiak, Mark J (CANADA)
146. Lipman, Jonathan H (ILLINOIS)
147. Olver, Otra L (NORTH CA)
148. Peterson, Tory R (MICHIGAN)
149. Dorfman, Mitchell J (NEW JERSEY)
150. Stroud, Andrew N (CENTRAL FL)
151. Dubrovich, Gary (NEW JERSEY)
- 152T Bruno, Randy M (WESTERN PA)
- 152T Whalen, Kevin M (GEORGIA)
154. Bianca, Erik J (HUDS-BERKS)
155. Harvey, Cameron C (PHILADELPH)
156. Calder, Daniel T (VIRGINIA)
157. MacAttram, Osofo (CAPITOL)
158. Hedien, Mark J (COLUMBUSOH)
159. Wittie, Mike R (LONG ISLND)
160. French, Timothy L (SO. TEXAS)
- 161T Bianca, Gregory T (HUDS-BERKS)
- 161T Dudiak, Rob A (CANADA)
163. Peng, Charles (CANADA)
- 164T Gaseor, David J (ST. LOUIS)
- 164T Vines, Michael W (TENNESSEE)
166. Dwyer, Brendan C (NORTH CA)
167. De Barros Contii, Thibaut (PHILA)
168. Greenberg, Jason T (ILLINOIS)
169. Bhutta, Daniel E (WESTERN PA)
170. Tsao, Larry O (NORTH CA)
171. Wood, Nick D (CENTRAL CA)
172. Nary, William J (WESTERN WA)
173. Haiko, Bogdan (WESTERN PA)
174. Schauer, Tyler (LONG ISLND)
- 175T McAneny, Bren M (ILLINOIS)
- 175T Menzi, Richard (METRO NYC)
177. Marchese, Peter A (PHILADELPH)
178. Carliino, Gregory J (COLUMBUSOH)
179. Hnath, Brian (COLORADO)
180. Dewey, John (Coli (WESTERN PA)
181. Gurarie, Mark D (NORTH OHIO)
182. Guevara, Alvaro Raf (METRO NYC)
183. Rostoker, Benji (S. JERSEY)
184. Bishop, Sam (METRO NYC)
185. Guter, Avi A (HUDS-BERKS)
186. Bullock IV, Andrew J (PHILADELPH)
187. Wiltshire, Rodney N (CAPITOL)
188. Holsopple, Troy A (WESTERN PA)
189. Shainwald, Aaron P (PHILADELPH)
- 190T Johnson, Craig M (CAPITOL)
- 190T Tatasciore, David (PHILADELPH)
192. Pasinkoff, Michael (LONG ISLND)
193. MacMahon, David (WESTERN PA)
194. Saucerman, Jeffrey J (CENTRAL PA)
195. French, Christophe (PHILADELPH)
196. Ko, Lester D (METRO NYC)
- 197T Hayes, Charles C (INDIANA)
- 197T Perry, Cameron D (COLORADO)
199. Kleinman, Gabriel R (ARIZONA)
200. Gates, Matthew W (NEW JERSEY)
201. MacDonald, Glenn M (WESTERN NY)
202. Tarquini, Stephen (COLORADO)
203. Gainer, Michael J (ILLINOIS)
204. Sonara, Hussien I (WEST-ROCK)
205. Hively, David P (WESTERN PA)
206. Sambianet, Michael R (VIRGINIA)
207. Smith, Mark E (CONNECTCUT)
208. Ward, Carrington (ILLINOIS)
209. Schnabel, Glenn A (LONG ISLND)
210. Skindzier, Jon K (WESTERN PA)
211. Lawlor, Lee (CENTRAL PA)
212. McConaughy, Matthew (SO. CALIF.)
213. Bouloubasas, Matthew (WESTPA)
214. Patterson, Jan M (WESTERN WA)
- 215T Clayton, James B (N.CAROLINA)
- 215T Sohn, Brian (CONNECTCUT)



Photo by Lisa Slater

Olympian Leslie Marx (seated)
back on the tournament circuit

- 215T Zuilkowski, Steven J (LONG ISLND)
218. Jefferson, Charles E (CONNECTCUT)
- 219T Buchanan, Robert (NEW JERSEY)
- 219T Maier, Chris (CANADA)
- 221T Brummet, Evan J (COLORADO)
- 221T Chesney, Gregg L (PHILADELPH)
- 221T Kusz, Ian L (OREGON)
- 221T Parkins, Jacob L (GULFCST TX)
- 221T Stoy, Patrick (PHILADELPH)
- 226T Ketterhagen, Mark (COLUMBUSOH)
- 226T Lee, Bonjwing (ILLINOIS)
228. Powers, Alan D (NORTH OHIO)
229. O'Shea, Liam P (WESTERN PA)
230. Bontempo, Franklin A (WESTERN PA)

Open Men's Saber

1. Spencer-El, Akhnaten (METRO NYC)
2. Smart, Keeth T (METRO NYC)
3. Clinton, Elliott (OREGON)
4. Boulos, Michel (CANADA)
5. Durkan, Patrick J (METRO NYC)
6. Maggio, Jonathan S (METRO NYC)
7. Hassoun, Marc-Olivi (CANADA)
8. Gravel, Evans (CANADA)
9. Raynaud, Herby (METRO NYC)
10. Lee, Ivan J (METRO NYC)
11. Lasker, Terrence L (KANSAS)
12. LaValle III, Luke P (METRO NYC)
13. Summers, Timothy M (KANSAS)
14. Lapointe, Frederick (CANADA)
15. Stuewe, Aaron C (CENTRAL PA)
16. Yilla, Ahmed K (METRO NYC)
17. LaValle, David M (METRO NYC)
18. Zagunis, Marten R (OREGON)
19. Summers, Jeremy S (KANSAS)
20. Mormando, Steve (METRO NYC)
21. Anthony Jr., Donald (COLUMBUSOH)
22. Blackburn, David (CANADA)
23. Fabricant, Matthew (NEW JERSEY)
24. Trimble, Mario T (METRO NYC)
25. Bednarski, Andrzej (INDIANA)
- 26T Bower, Brian P (NEWENGLAND)
- 26T Piette, Eric (CANADA)
28. Phillips, Kim V (METRO NYC)
29. Momtselidze, Mike (KANSAS)
- 30T Parker, G. Colin (GEORGIA)
- 30T Roselli, Paolo (NORTH OHIO)
32. Crompton, Andre (NEW JERSEY)

33. Lester, William K (CANADA)
34. Weber, Alan E (METRO NYC)
35. Bailey-Yavonditte, Daniel (HUDS-BERKS)
36. Thomson, Vernon R (MT. VALLEY)
37. Palestis, Paul (NEW JERSEY)
38. Loftin, Guy B (KANSAS)
- 39T Berman, Thomas D (SO. CALIF.)
- 39T Friedman, Paul (SO. CALIF.)
- 41T Douville, David A (GEORGIA)
- 41T Faingold, Vladimir (WESTERN PA)
- 41T Guy, Dmitriy (SAN DIEGO)
- 41T Romanski, Bob (OREGON)
45. Wallen, James R (SAN BERNAR)
46. Wardle, Michael F (HUDS-BERKS)
47. Rogers, Jason N (SO. CALIF.)
48. Goldsmid, Aaron P (METRO NYC)
49. Jacobson, David H (GEORGIA)
50. Washburn, Jess W (MINNESOTA)
51. Gouin, Pierre-Phi (CANADA)
52. Sokol, Denis (AUSTRALIA)
53. Chartrand, Patrice (CANADA)
54. Zampieri, Joseph A (NEW JERSEY)
55. Rogers, Ciaran G (METRO NYC)
56. Stahlhut, Michael T (CENTRAL PA)
57. Sassine, Sami (CANADA)
58. Cohen, Benjamin D (LONG ISLND)
59. Kasserman, Wyatt (NEW JERSEY)

Poland's Anna Stoklosa (foreground) defends an attack.

Photo by Lisa Slater



60. Perry III, Clint S (MT. VALLEY)
61. DeMatteis, Jared (NEW JERSEY)
62. Sheridan, Jason C (HUDS-BERKS)
63. Awolusi, Ayodeji M (METRO NYC)
64. Vincent, Daniel (PHILADELPH)
65. Runyan, Joshua B (SAN DIEGO)
66. Fabiani II, Rick H (GATEWAY FL)
67. Boudreauit, David (CANADA)
68. Kim, Paul H (METRO NYC)
69. Siebert, Kitzeln B (KANSAS)
70. Sohn, Andrew (CONNECTCUT)
- 71T Clement, Luther C (KANSAS)
- 71T Isaacs, Joshua A (KANSAS)
- 71T Magee, Andrew P (KENTUCKY)
74. Girard, Kyle J (CANADA)
75. Izzolino, Joseph (NEW JERSEY)
76. Cosgrave, Tim P (HUDS-BERKS)
77. Wernet, Joseph P (COLUMBUSOH)
78. Chou, Edward (NEW JERSEY)
79. Calder, Daniel T (VIRGINIA)
80. Brecht, Kirk J (CANADA)

81. Lucas, Stephane (CANADA)
82. Heck, Steven D (MARYLAND)
83. Mathias, Marc (INDIANA)
84. Jacobson, Noah C (MINNESOTA)
85. Greene, Joseph T (GEORGIA)
86. Buchanan, Robert (NEW JERSEY)
87. Smith, Aaron M (COLUMBUSOH)
- 88T Chabot, Francois (CANADA)
- 88T Shinozaki, Michael S (METRO NYC)
90. Hergenhan, Thomas A (LONG ISLND)
91. Barrett, Michael F (GATEWAY FL)
92. Goellner, Nicholas R (KANSAS)
93. Migden, Daniel L (METRO NYC)
94. Bullock IV, Andrew J (PHILADELPH)
95. Morgenstern, Michael (MARYLAND)
96. Parks, Jared M (PHILADELPH)
97. Morrow, Wynard (WESTERN PA)
98. Mohacsy, Viktor PT (GATEWAY FL)
99. Lane, Christophe (MT. VALLEY)
100. Precious, Bruce (CANADA)
101. Tessi, Richard P (METRO NYC)
102. Schnell, Steven J (PHILADELPH)
103. Davis, Alex (PHILADELPH)
104. Coleman, Ehren H (KANSAS)
105. Downing, Mark A (CANADA)
106. Genzer, Danny H (S. JERSEY)
107. Mazor, Dan (NEW JERSEY)
108. Dalley, Kevin M (HUDS-BERKS)
109. Royal, Jim W (SAN DIEGO)
110. Cheslock, Julian A (WESTERN PA)
- 111T Palatsky, Brent J (NEW JERSEY)
- 111T Petrey, Cai C (TENNESSEE)
113. Harkleroad, David A (CANADA)
114. Gruenglas, Jeffrey (METRO NYC)
115. Donaldson, Richard L (GATEWAY FL)
116. Casalino, Peter S (METRO NYC)
117. Dangler, Michael J (COLUMBUSOH)
118. Ingignoli, Joseph L (HAWAII)
119. Kusz, Ian L (OREGON)
120. Efsthathiou, Evangelos (NEWENG)
- 121T Rice, Keith J (VIRGINIA)
- 121T Thompson, Joseph (COLORADO)
123. Mattleman, Joseph M (NORTHEAST)
124. Quick, Keith (ST. LOUIS)
125. Baker, Keith L (VIRGINIA)
- 126T Cassidy, Jason L (ILLINOIS)
- 126T Dewey, John (Coli) (WESTERN PA)
128. King, Gerry G (CONNECTCUT)
129. Buntain, Noah K (ILLINOIS)
130. Merrick, Thomas M (KENTUCKY)
131. Geib, Steven J (WESTERN PA)
132. Garceau, Benjamin F (INDIANA)
- 133T Bell, David J (VIRGINIA)
- 133T Siward, Michael W (COLUMBUSOH)
135. Lipps, Mathew F. (COLUMBUSOH)

Open Women's Epee

1. Burke, Jessica B (WESTERN NY)
2. Walker, Charlotte (CANADA)
3. Stevens, Arlene (WESTERN NY)
4. Eim, Stephanie (CENTRAL PA)
5. Marx, Leslie M (WESTERN NY)
6. Rudkin, Kate A (COLORADO)
7. Orman, Sarah Cath (MINNESOTA)
8. Marsh, Ann (WESTERN NY)
9. James, Kamara (METRO NYC)
10. Shaahid, Sakinah N (WESTERN PA)
11. Leprohon, Julie (CANADA)
12. Le, Nhi Lan (GEORGIA)
13. Dunnette, Catherine (CANADA)
14. FENCER EXCLUDED
15. Hurme, Kristiina (NEW JERSEY)
16. Miller, Margo L (SO. CALIF.)
17. Frye, Mary P (PHILADELPH)
18. Lisagor, Jessica A (SO. TEXAS)

19. Foellmer, Kristin N (CAPITOL)
20. Tolley, Toby M (NORTH CA)
21. Carnick, Anna N (WESTERN NY)
22. Shelley, Elizabeth (CENTRAL PA)
23. Walton, Kerry E (NORTHEAST)
24. Gilker, Daisy D (ARIZONA)
25. Porter, Karen (GEORGIA)
26. Campbell, Lindsay K (NORTH OHIO)
27. Gervais, Leslie-Ann (CANADA)
28. Chin, Meredith M (NEWENGLAND)
29. Ament, Andrea E (NORTH OHIO)
30. Kellam, Michelle E (CANADA)
31. Leszko, Julia A (CAPITOL)
32. Mummery, Alexandra (METRO NYC)
33. Obenchain, Janel (NORTH CA)
34. Fortune, Amy M (SO. CALIF.)
35. Korfanty, Alexandra (OREGON)
- 36T Orcutt, Teresa R (SO. TEXAS)
- 36T Pelletier, Marie-Eve (CANADA)
38. Paquin, Marie Jose (CANADA)
39. Krol, Magda (CANADA)
40. Johnson, Raven (METRO NYC)
41. Thill, Suzanne J (CANADA)
42. Leighton, Eleanor T (INDIANA)
43. Park, Gaelyn M (KENTUCKY)
44. Brodsky, Anya G (METRO NYC)
45. Botez, Lavinia (CANADA)
46. Kehoe, Rebecca L (LONG ISLND)
47. Campi, Lisa Miche (NEW JERSEY)
48. Daley-Hurd, Dawn I (WESTERN NY)
- 49T Griffin, Maureen E (CANADA)
- 49T Lawrence, Maya A (NEW JERSEY)
- 49T McConkey, Marina (CANADA)
52. Leighton, Louise N (INDIANA)
53. Savard, Jennifer A (CANADA)
54. Rurarz-Huygens, Livia D (CAPITOL)
55. Chilen, Hannah (SO. TEXAS)
56. Duenas, Pilar (MEXICO)
57. Knight, Marta J (NEW JERSEY)
58. Anden, Erika M (MICHIGAN)
59. Allen, Kimberley (CENTRAL PA)
60. Di Cori, Leila (CANADA)
61. McGalliard, Amanda (PHILADELPH)
62. Ironman, Sara B (LONG ISLND)
63. Thompson, Sarah E (CANADA)
64. Remaly, Shelley A (NEW JERSEY)
65. Lewis-Turner, Jessica (PHILADELPH)
66. Runyon, Cindy (SAN BERNAR)
67. Bensinger, Amy (NORTH TEX)
68. Kedoin, Yvonne K (CAPITOL)
69. Hall, Wendy M (CENTRAL PA)
70. Call, Meagan B (OREGON)
71. Korony, Julia (PHILADELPH)
72. Mendel, Lucy R (N.CAROLINA)
73. Ting, Pey-Wen (PHILADELPH)
74. Goto, Jean M (METRO NYC)
75. Roane, Pixie (PHILADELPH)
76. Giroux, Virginie (CANADA)
77. Jeandheur, Carole A (CAPITOL)
78. Marano, Marlo J (SO. TEXAS)
79. Pirc, Spela (COLUMBUSOH)
80. Groening, Joanne (LONG ISLND)
- 81T Greenebaum, Jennifer (NEW JERSEY)
- 81T Rich, Caitlin C (NEW JERSEY)
83. McGlade, Jasmine A (COLORADO)
84. Jacobson, Raelyn P (CENTRAL CA)
85. Hacking, Tracy E (PHILADELPH)
86. Grayson, Jessica V (N.CAROLINA)
87. Delahanty, Katherine (KENTUCKY)
88. El-Hillow, Lynn E (COLUMBUSOH)
89. Bowen, Victoria M (NORTH CA)
90. Wilder, Erica T (PHILADELPH)
91. Fortin, Anne-Miche (CANADA)
92. Decker, Katharine (CENTRAL CA)
93. Collins, Katherine (NEW JERSEY)

94. French, Lesley K (SO. TEXAS)
95. Courtright, Celia M (CONNECTCUT)
96. Hohensee, Kira L (NORTHEAST)
97. Huppe, Veronique (CANADA)
98. Boudreau, Kimberly J (ILLINOIS)
99. Linton, Kimberly B (S. JERSEY)
100. Armstrong, Sarah E (INDIANA)
101. Holland, Toya M (COLUMBUSOH)
102. Venable, Kim N (NORTH OHIO)
103. Ringuette, Anne (CANADA)
104. Anderson, Ruth (ST. LOUIS)
105. Durrell, Katherine (CANADA)
106. Sun, Hong Joo (METRO NYC)
107. Lee, Katherine (METRO NYC)
108. Hamor, Ashley J (COLORADO)
- 109T Geacone, Jennifer N (CENTRAL PA)
- 109T Hayden, Robin M (HAWAII)
111. Murphy-Price, Marion (COLORADO)
- 112T Finlayson, Catherine (LONG ISLND)
- 112T Pieper, Anna M (MINNESOTA)
- 112T Theriault, Deborah A (WESTERN PA)
115. Spatz, Katherine (ILLINOIS)
- 116T Flounders, Christine (PHILADELPH)
- 116T Orsi, Sabina E (NEW JERSEY)
118. Richardson, Patricia S (ARIZONA)
119. Schnell, Sarah A (CENTRAL PA)
120. Friede, Keren (NEW JERSEY)
121. Chimiienti, Michele (SO. CALIF.)
122. Frambach, Kate M (WISCONSIN)
123. Rangi, Roopa (NEW JERSEY)
124. Viviani, Kristina V (METRO NYC)
125. Cali, Cathleen A (METRO NYC)
126. Zuckerman, Lynn S (ILLINOIS)
127. Byrd, Melanie R (N.CAROLINA)
128. Osborn, Ellice A (MICHIGAN)
129. Cabot, Heath (ILLINOIS)
130. Koich, April M. (WESTERN NY)
131. Yee, Rebecca K (LONG ISLND)
132. Finkleman, Jean M (CAPITOL)
- 133T Houseworth, Tara N (ILLINOIS)
- 133T Tracy, Leah (ILLINOIS)
135. Park, Wendy Z (KENTUCKY)
136. James, Stephanie (NEW JERSEY)
137. St. Peter, Claire C. (GATEWAY FL)
138. Kline, Alison M (ILLINOIS)
139. Wangner, Lauren M (LONG ISLND)
140. Backes, Kari A (NEWENGLAND)
141. Johnson, Karen (SO. TEXAS)
142. Ruf, Margaret A (ILLINOIS)
143. Solorzano Lowell, Kathryn (CAPITOL)
144. Rice, Jaime A (COLUMBUSOH)
145. White, Chrissie H (NEW JERSEY)
146. Karako, Christina (WESTERN PA)
147. Pollack, Jennifer A (WESTERN PA)
148. Donohue, Carol A (METRO NYC)
149. Lascano, Laura Jean (ILLINOIS)
150. Walker, Mary Anne (VIRGINIA)
151. Richardson, Meredith (TENNESSEE)

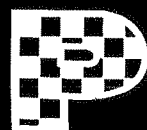
Open Women's Foil

1. Liang, Jun (CHINA)
2. Mahoney, Julie (CANADA)
3. Marsh, Ann (WESTERN NY)
4. Kalkina, Yelena (KAZAKHSTAN)
5. Smart, Erinn L (METRO NYC)
6. Stoklosa, Anya (POLAND)
7. Martin, Tasha (OREGON)
8. Ament, Andrea E (NORTH OHIO)
9. Jones, Melanie (METRO NYC)
10. Leahy, Jacqueline (COLORADO)
11. Smith, Julie T (UTAH/S.IDA)
12. Esteva, Cecilia (MEXICO)
13. Luan, Jujie (CANADA)
14. Surdu, Lavinia A (CANADA)
15. Luitjen, Cassidy C (SO. TEXAS)

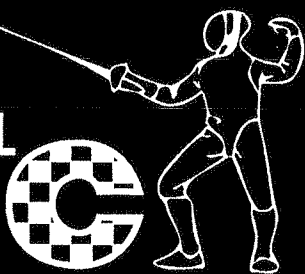
- | | | | | |
|---------------------------------------|---|---|-------------------------------------|---------------------------------------|
| 16. Eggleston, Elizabeth (NORTH OHIO) | 58. Szotyory-Grove, Orsi (GULFCST TX) | 98. Lowe, Larissa Q (METRO NYC) | 9. Mustilli, Marisa A (NEW JERSEY) | 49. Feldman, Jill A (CAPITOL) |
| 17. Kenessey, Katalin (NORTH OHIO) | 59. Charbonneau, Martine (CANADA) | 99. Izzolino, Stefanie (NEW JERSEY) | 10. Smith, Julie T (UTAH/S.IDA) | 50. Magnarelli, Margaret M (ILLINOIS) |
| 18. Jennings, Susan (WESTERN NY) | 60. Fielding-Segal, Stephanie (METNYC) | 100. Arnistoso, Jeanne (NORTH CA) | 11. Hooper, Caitlin M (KANSAS) | 51. Macarow, Amy K (MT. VALLEY) |
| 19. Groes, Fane N. (DENMARK) | 61. Nugent, Melany L (CANADA) | 101. Lin, Rosa T (ILLINOIS) | 12. Nally, Deseri D (SO. TEXAS) | 52. Cox, Jennifer O (OREGON) |
| 20. Martin, Margaret (WESTERN NY) | 62. Petit, Myriame (CANADA) | 102T El-Hillow, Lynn E (COLUMBUSOH) | 13. Gaillard, Amelia F (GEORGIA) | 53. Watters, Christine (CANADA) |
| 21. Dakova, Iana G (WESTERN PA) | 63. Alford, April C (SO. TEXAS) | 102T Kaplan, Maia R (N.CAROLINA) | 14. Solomon, Sara G (GULFCST TX) | 54. Mazur, Natalia A (NEW JERSEY) |
| 22. Rostal, Mindy K (MINNESOTA) | 64. Sachs, Elif Z (NEWENGLAND) | 105. Montgomery, Aubrey (PHILADELPH) | 15. Goellner, Natasha L (KANSAS) | 55. Kaplan, Maia R (N.CAROLINA) |
| 23. Sassine, Sandra (CANADA) | 65. Belsito, Christine (CENTRAL PA) | 106T Blase, Elizabeth (SO. CALIF.) | 16. Jacobson, Sada M (GEORGIA) | 56. Sachs, Elif Z (NEWENGLAND) |
| 24. Bent, Cynthia L (WESTERN PA) | 66. Sun, Hong Joo (METRO NYC) | 106T Dowding, Sally A (COLUMBUSOH) | 17. Zagunis, Mariel L (OREGON) | 57. Wieronski, Katarzyna (NEW JERSEY) |
| 25. Thottam, Elizabeth (SO. CALIF.) | 67. Hergenhan, Jean (LONG ISLND) | 108T Maddox, Lacey E (S.CAROLINA) | 18. Purcell, Caroline M (METRO NYC) | 58. McSpadden, Emalinda (NORTH TEX) |
| 26. Thompson, Metta (WESTERN NY) | 68. Dulude, Joelle (CANADA) | 108T Van Gieson, Lauren (NEW JERSEY) | 19. Smith, Chaz (MT. VALLEY) | 59. Block, Caroline M (CONNECTCUT) |
| 27. Blount, Ellen M (PHILADELPH) | 69. Roell, Ashley E (NORTH TEX) | 108T Walker, Mary Anne (VIRGINIA) | 20. Klinkov, Ariana (NEWENGLAND) | 60T Micales, Jessie A (WISCONSIN) |
| 28. Thompson, Hannah (WESTNY) | 70. Mannino, Anna M (NEW JERSEY) | 111. Epstein, Erin E (ILLINOIS) | 21. Woodrow, Sarah I (CANADA) | 60T Peakes, Jessica M (KANSAS) |
| 29. Daoust, Elise (CANADA) | 71. Shaahid, Sakinah (WESTERN PA) | 112. Humphrey, Meghan (CONN) | 22. Marx, Leia E (N.CAROLINA) | 62. Perlman, Celia F (OREGON) |
| 30. Florendo, Jessica (METRO NYC) | 72. Bozovic, Ana (METRO NYC) | 113. Mervosh, Elizabeth (WEST PA) | 23. Cummins, Judith S (METRO NYC) | 63. Wells, Carly E (ILLINOIS) |
| 31. Cox, Bethany A (UTAH/S.IDA) | 73. Vines, Kristin A (TENNESSEE) | 114. Donohue, Carol A (METRO NYC) | 24. Duck, Jaqueline (CANADA) | 64. Clark, Lindsey R (NEW JERSEY) |
| 32. Borresen, Karen (WESTERN NY) | 74. Masters, Lara (PHILADELPH) | 115. Scandifio, Rachel M (MET NYC) | 25. Brosnan, Heather J (GEORGIA) | 65. Findley, Chloe N (KANSAS) |
| 33. Cavan, Kathryn M (METRO NYC) | 75. Capatina, Julia (CANADA) | 116. Weber, Elizabeth (ILLINOIS) | 26. Turner, Delia M (PHILADELPH) | 66. Donohue, Carol A (METRO NYC) |
| 34. Staudinger, Lauren (WEST-ROCK) | 76. Dorf, Kristen M (MINNESOTA) | 117. Moran, Sandra R (NORTH CA) | 27. Deming, Clare L (GATEWAY FL) | 67. Mervosh, Elizabeth (WESTERN PA) |
| 35. Gasparin, Orsolya (NORTH OHIO) | 77. Bundy, Gretchen A (N.CAROLINA) | 118. Cheng, Nancy (S. JERSEY) | 28. Conn, Julie L (GEORGIA) | 68. Brower, Jessica S (MT. VALLEY) |
| 36. Ferguson, Diane F (VIRGINIA) | 78T Lee, Tammy A (SO. CALIF.) | 119. Marletto, Suh (CONNECTCUT) | 29. Douville, Rebecca A (GEORGIA) | 69. Slaterbeck, Lauren G (KANSAS) |
| 37. Szelle, Patricia (COLUMBUSOH) | 78T Vega, Keeley (MT. VALLEY) | 120. Hazlett, Heather (COLUMBUSOH) | 30. Belsito, Christine (CENTRAL PA) | 70. Bilz, Ellen M (METRO NYC) |
| 38. Selkirk, Zane C (METRO NYC) | 80. Groening, Joanne (LONG ISLND) | 121T Helleberg, Katrine B. (CENTRAL CA) | 31T Descombes, Elaine (CANADA) | 71. Newstrom, Mary K (MINNESOTA) |
| 39. Stinetorf, Chloe L (NORTH CA) | 81. Call, Meagan B (OREGON) | 121T Wertlieb, Stacey L (NEW JERSEY) | 31T Steyer, Meredith J (NEWENGLAND) | 72. Hughes, Erica A (VIRGINIA) |
| 40. Zagunis, Mariel L (OREGON) | 82. Ott, Rachelle L (GULFCST TX) | 123. Krycak, Romana C (PHILADELPH) | 33. Kates, Megan E (KANSAS) | 73. Newton, Susan J (NORTH CA) |
| 41. Kirk, Angie M (SO. CALIF.) | 83. ApSimon, Megan K (CANADA) | 124. Karak, Christina (WESTERN PA) | 34. Crane, Christina (GEORGIA) | 74. Williams, Lori (WESTERN PA) |
| 42. Beecher, Jaime (LONG ISLND) | 84. Ramirez, Mercedes (ILLINOIS) | 125. Perlman, Celia F (OREGON) | 35. Miller, Joy M (METRO NYC) | 75. Rake, Madeline O (KANSAS) |
| 43. Gilker, Daisy D (ARIZONA) | 85. Mendelsohn, Eva (LONG ISLND) | 126. Lascano, Laura Jean (ILLINOIS) | 36. Chan, Brindisi M (NEWENGLAND) | 76. Belles, Cindy L (PHILADELPH) |
| 44. Lindsay, Lavinia C (PHILADELPH) | 86. Lieu, Karen B (SO. CALIF.) | | 37. Crane, Cindy S (GEORGIA) | 77. Dorf, Kristen M (MINNESOTA) |
| 45T De Ieso, Gina (NEW JERSEY) | 87. Hicks, Colleen (VIRGINIA) | | 38. Ferris, Cathleen A (ST. LOUIS) | 78. Fryszczyn, Catherine (NEW JERSEY) |
| 45T Ortiz, Keysa L (CENTRAL PA) | 88. O'Neill, Austin H (WEST-ROCK) | | 39. Fumal, Elizabeth (CONNECTCUT) | 79. Parker, Eva Y (METRO NYC) |
| 47. Hasbani, Marlene (CANADA) | 89. Thompson, Jill D (CANADA) | | 40. Ferguson, Diane F (VIRGINIA) | 80. Lackner, Diane E (KANSAS) |
| 48. DiPalo, Melissa A (LONG ISLND) | 90. Prokop, Jeannine (VIRGINIA) | | 41. Taft, Leslie A (SAN BERNAR) | 81. Brynildsen, Karen (METRO NYC) |
| 49. Breden, Senta E (CAPITOL) | 91. Beard-Cantfield, Marley (NORTHEAST) | | 42. Kerman, Venessa R (CANADA) | 82. Danet, Suzanne B (METRO NYC) |
| 50. Cox, Susan D (GEORGIA) | 92. Altshuler, Rachel L. (GEORGIA) | | 43. James, Rosemary K (MT. VALLEY) | 83. FENCER EXCLUDED |
| 51. Todd Heiner, Barbara (WEST WA) | 93. Vogt, E Suzanne (PHILADELPH) | | 44. Wade, Kristina A (PHILADELPH) | |
| 52. Kotlan, Dely J (GEORGIA) | 94. Verigan, Christina (NEW JERSEY) | | 45. Dorren, Karen (SAN DIEGO) | |
| 53. Horton, Laura A (SO. CALIF.) | 95T Grayson, Jessica (N.CAROLINA) | | 46. Budden, Helga (CANADA) | |
| 54. Gordon, Judit (CENTRAL PA) | 95T Richardson, Patrizia S (ARIZONA) | | 47. Kasprovicz, Aneta (NEW JERSEY) | |
| 55. Leslie, Lisa M (NEW JERSEY) | 97. Gillispie, Margo (ILLINOIS) | | 48. Milo, Destanie (INDIANA) | |
| 56. Cheng, Karen K (CANADA) | | | | |
| 57. Hayden, Robin M (HAWAII) | | | | |

Open Women's Saber

1. Bartholomew, Sue A (MINNESOTA)
2. Williams, Kelly J (KANSAS)
3. Mustilli, Nicole (INDIANA)
4. Mak, Bonnie (CANADA)
5. Becker, Christine (OREGON)
6. Cox, Bethany A (UTAH/S.IDA)
7. Latham, Christine (KANSAS)
8. Sassine, Sandra (CANADA)



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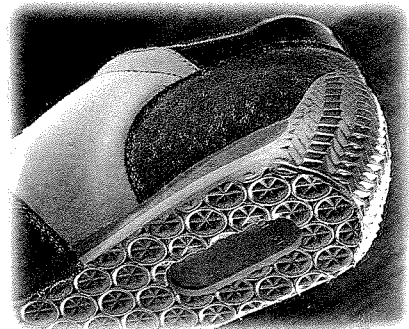
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